

Communication Studies

2011-2012

MAJOR WORKSHEET

School of Communication Core Requirements: (9 Credits)

- ___ COM 101 Concepts of Communication
- ___ COM 295 Theories of Communication (Prerequisite: COM 101)
- ___ COM 201 Speech

Communications Studies Core: (21 Credits)

Courses in the Communications core may not be double counted.

- ___ { COM 202 Critical Interpretation (SWS) **OR**
- ___ { COM 203 Argument & Analysis
- ___ COM 498 Senior Thesis/Project

and 15 unduplicated credits from the remaining Communication Studies courses, at least 9 credits of which must be at the 300 level or above:

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| ___ COM 202 Critical Interpretation | ___ COM 320 Vision and Culture |
| ___ COM 203 Argument & Analysis | ___ COM 371 Media and Society |
| ___ COM 209 Health Communications Systems | ___ COM 372 Global Communications |
| ___ COM 210 Nonverbal Communication | ___ COM 376 Com Policy and Law |
| ___ COM 215 Story Making | ___ COM 380 Special Topics |
| ___ COM 220 Media Literacy | ___ COM 399 Independent Study |
| ___ COM 271 History of Communication Tec | ___ COM 410 Senior Seminar in Health Com |
| ___ COM 301 Interpersonal Communication | ___ COM 438 Communication Ethics |
| ___ COM 302 Small Group Communication | ___ COM 490 Internship |
| ___ COM 303 Debate | |

**Can include more than one COM 380 (Special Topics), no more than 3 credits in COM 399 (Independent Study), and no more than 3 credits in COM 490 (Internship).*

___ COM 300 Level or above

___ Two additional COM Courses

Emphasis Area: (12 Credits)

12 credits of any of the following approved courses in the other School of Communication majors:

Advertising and Public Relations:

- ___ CAP 210 Fundamentals of Advertising
- ___ CAP 220 Fundamentals of Public Relations
- ___ CAP 310 Advertising Management and Cases
- ___ CAP 315 Advertising Copywriting
- ___ CAP 320 Public Relations Management Cases
- ___ CAP 321 Media Relations Writing

Theatre:

- ___ CTH 151 Acting I: Improvisation
- ___ CTH 161 Theatre Production
- ___ CTH 261 Stagecraft I
- ___ CTH 371 Theatre History
- ___ CTH 372 Modern Theatre
- ___ CTH 373 Global Arts Performance
- ___ CTH 380 Special Topics

Broadcasting:

- ___ CBR 240 Survey of Electronic Media
- ___ CBR 281 Audio Production I
- ___ CBR 340 Life on TV
- ___ CBR 368 Broadcast News I

Journalism:

- ___ CJR 256 News Reporting I
- ___ CJR 270 News Reporting II
- ___ CJR 290 Journalism History
- ___ CJR 316 Editing

Film and Video:

- ___ CFV 225 Film Culture
- ___ CFV 348 Film Theories
- ___ CFV 125 Media Production I
- ___ CFV 370 Film and Video Interpretation

Photography:

- ___ CPH 171 Photography I
- ___ CPH 172 Photography II
- ___ CPH 266 History of Photography I
- ___ CPH 279 Color Printing

**Courses cannot count for both Emphasis Area and COM Studies credits (no double-dip). COM prefix courses not otherwise applied to the major may be eligible for substitution as emphasis area course credits, pending faculty advisor approval. Other Emphasis Area courses may qualify for application to the major but may not be listed, see your faculty advisor.*

Health Communications:

- ___ CAP 220 Fundamentals of Public Relations
- ___ COM 209 Health Com Systems
- ___ COM 410 Senior Seminar in Health Com

___ Four Emphasis Area courses

Capstone: (3 Credits)

- ___ COM 495 Issues in Communications - Capstone (Prerequisite: Senior Standing)

Cognate

- ___ B.S. ___ STA 215 Intro to Statistics ___ COM 380 Social Research in Com ___ COM 375 Communication Research
- ___ B.A. ___ 3rd semester language proficiency