

# Communications Studies

2010-2011

## MAJOR WORKSHEET

### School of Communication Core Requirements: (9 Credits)

- \_\_\_ COM 101 Concepts of Communication
- \_\_\_ COM 295 Theories of Communication (Prerequisite: COM 101)
- \_\_\_ COM 201 Speech

### Communications Studies Core: (21 Credits)

Courses in the Communications core may not be double counted.

- \_\_\_ { COM 202 Critical Interpretation (SWS) **OR**
- \_\_\_ COM 203 Argument & Analysis
- \_\_\_ COM 498 Senior Thesis/Project

and 15 unduplicated credits from the remaining Communication Studies courses, at least 9 credits of which must be at the 300 level or above:

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|---|--|
| ___ COM 202 Critical Interpretation       | ___ COM 320 Vision and Culture           |
| ___ COM 203 Argument & Analysis           | ___ COM 371 Media and Society            |
| ___ COM 209 Health Communications Systems | ___ COM 372 Global Communications        |
| ___ COM 210 Nonverbal Communication       | ___ COM 376 Com Policy and Law           |
| ___ COM 215 Story Making                  | ___ COM 380 Special Topics               |
| ___ COM 220 Media Literacy                | ___ COM 399 Independent Study            |
| ___ COM 271 History of Communication Tec  | ___ COM 410 Senior Seminar in Health Com |
| ___ COM 301 Interpersonal Communication   | ___ COM 438 Communication Ethics         |
| ___ COM 302 Small Group Communication     | ___ COM 490 Internship                   |
| ___ COM 303 Debate                        |  |

*\*Can include more than one COM 380 (Special Topics), no more than 3 credits in COM 399 (Independent Study), and no more than 3 credits in COM 490 (Internship).*

\_\_\_ COM 300 Level or above

\_\_\_ Two additional COM Courses

### Emphasis Area: (12 Credits)

12 credits of any of the following approved courses in the other School of Communication majors:

#### Advertising and Public Relations:

- \_\_\_ CAP 210 Fundamentals of Advertising
- \_\_\_ CAP 220 Fundamentals of Public Relations
- \_\_\_ CAP 310 Advertising Management and Cases
- \_\_\_ CAP 315 Advertising Copywriting
- \_\_\_ CAP 320 Public Relations Management Cases
- \_\_\_ CAP 321 Media Relations Writing

#### Theatre:

- \_\_\_ CTH 151 Acting I: Improvisation
- \_\_\_ CTH 161 Theatre Production
- \_\_\_ CTH 261 Stagecraft I
- \_\_\_ CTH 371 Theatre History
- \_\_\_ CTH 372 Modern Theatre
- \_\_\_ CTH 373 Global Arts Performance
- \_\_\_ CTH 380 Special Topics

#### Broadcasting:

- \_\_\_ CBR 240 Survey of Electronic Media
- \_\_\_ CBR 281 Audio Production I
- \_\_\_ CBR 340 Life on TV
- \_\_\_ CBR 368 Broadcast News I

#### Journalism:

- \_\_\_ CJR 256 News Reporting I
- \_\_\_ CJR 270 News Reporting II
- \_\_\_ CJR 290 Journalism History
- \_\_\_ CJR 316 Editing

#### Film and Video:

- \_\_\_ CFV 225 Film Culture
- \_\_\_ CFV 348 Film Theories
- \_\_\_ CFV 125 Media Production I
- \_\_\_ CFV 370 Film and Video Interpretation

#### Photography:

- \_\_\_ CPH 171 Photography I
- \_\_\_ CPH 172 Photography II
- \_\_\_ CPH 266 History of Photography I
- \_\_\_ CPH 279 Color Printing

*\*Courses cannot count for both Emphasis Area and COM Studies credits (no double-dip). COM prefix courses not otherwise applied to the major may be eligible for substitution as emphasis area course credits, pending faculty advisor approval. Other Emphasis Area courses may qualify for application to the major but may not be listed, see your faculty advisor.*

#### Health Communications:

- \_\_\_ COM 209 Health Com Systems
- \_\_\_ COM 410 Senior Seminar in Health Com

\_\_\_ CAP 220 Fundamentals of Public Relations

\_\_\_ Four Emphasis Area courses

### Capstone: (3 Credits)

- \_\_\_ COM 495 Issues in Communications - Capstone (Prerequisite: Senior Standing)

### Cognate

- \_\_\_ B.S. \_\_\_ STA 215 Intro to Statistics \_\_\_ SS 300 Social Science Research \_\_\_ COM 375 Communication Research
- \_\_\_ B.A. \_\_\_ 3<sup>rd</sup> semester language proficiency