



GRAND VALLEY
STATE UNIVERSITY
DEPARTMENT OF
VISUAL AND MEDIA ARTS
COLLEGE OF LIBERAL ARTS AND SCIENCES (CLAS) ACADEMIC ADVISING CENTER

[HTTPS://WWW.GVSU.EDU/VMA/ART-HISTORY-13.HTM](https://www.gvsu.edu/vma/art-history-13.htm)

B.A DEGREE ART HISTORY

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

Year 1 – (Fall and Winter Semesters)	
WRT 150 or WRT 120 & WRT 130 (Gen Ed: Writing)	3 or 4
MTH 110	4
Language 101 (Choose any Foreign Language)	4
Language 102	4
General Education: Historical Analysis or Studio Art Elective 1	3
General Education: Philosophy and Literature	3
General Education: Life Science with or without lab	3/4
ART 221 (Survey of Art History 1) and/or ART 222 (Survey of Art History 2) SWS	3-6
General Electives to Reach 30 Credits (Consider Double Major, Minor, or Certificate)	30
Year 2 – (Fall and Winter Semesters)	
ART 221 (Survey of Art History 1) and/or ART 222 (Survey of Art History 2) SWS	3-6
Language 201	4
Distribution Course (3 credits each, up to two classes, otherwise can take in Year 3)	6
Studio Art Elective 1 or Art History Elective 1	3
General Education: Arts – if not covered by Studio Art Elective	3
General Education: Physical Science with or without lab	3/4
General Education: Mathematical Sciences	3
Studio Art Elective 1 or Art History Elective 1	3
General Electives to Reach 30 Credits (Consider Double Major, Minor, or Certificate)	Total Credits: 30
Year 3 – (Fall and Winter Semesters)	
Studio Art Elective 2 or Art History Elective 2	3
Studio Art Elective 2 or Art History Elective 2	3
Distribution Course (3 credits each, up to four classes, otherwise can finish in Year 4 if needed)	6-12
Distribution Course (3 credits each)	3
General Education: Social and Behavioral Sciences	3
General Education: U.S. Diversity	3
General Education: Issues	3
General Electives to Reach 30 Credits (Consider Double Major, Minor, or Certificate)	Total Credits: 30
Year 4 – (Fall and Winter Semesters)	
ART 399 (See Faculty Advisor)	3
ART 495 Capstone (Issues in Art)	3
Distribution Course (if not completed beforehand, must have 5 Distribution Courses to complete the program)	3
General Education: Social and Behavioral Sciences	3
General Education: Issues	3
General Education: Global Perspectives	3
General Electives to Reach 30 Credits (Consider Double Major, Minor, or Certificate)	Total Credits: 30

*Please see bottom of Page two for list of all Distribution Courses, students need 5 Distribution Courses total

*Students must complete a total of two courses with an SWS attribute

*You must have a total of 120 credits to graduate from Grand Valley State University (you are encouraged to complete an average of 15 credits per semester)

*The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15 credits

General Education Categories fulfilled by the Art History major:
Supplemental Writing Skills: ART 221 and ART 222 (only if SWS section is selected)
Arts: Option of selecting ART 153, 260, 270, 275; CLA 250 or CFV 225 or PHI 220
Global Perspectives option of selecting ART 322, ART 323, ART 422
American Diversity option of selecting ART 425
Issues: Globalization option of selecting ART 323 and ART 422

Degree: Bachelor of Arts

Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (<http://www.gvsu.edu/ml/language-placement-the-opi-108.htm>) or by completing the courses listed below

— **Language 101*** (4)

— **Language 102*** (4) (*Language 150 is a hybrid of 101 & 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150)

— **Language 201** (4)

Electives for Art History BA	More Electives for Art History BA	Studio Electives
ART 218 Design History (3) ART 322 Goths to Gothic: Medieval Art (3) Prerequisite: ART 221 or junior standing ART 323 Rethinking Renaissance Art Prerequisite: ART 221 or junior standing (3) ART 327 Art Since 1945 (3) Prerequisite: ART 222 or junior standing ART 420 Asian Art (3) Prerequisite: ART 221 & 222 or junior standing ART 421 Surrealism (3) Prerequisite: ART 222 or junior standing ART 422 Art and the Worlds of Islam (3) Prerequisite: ART 221 or junior standing ART 425 Depicting a Nation: 19 th century American Art (3) Prerequisite: ART 222 or junior standing	ART 380 Special Topics in Art and Design (history emphasis) CLA 250 Classical Art and Archaeology (3) Prerequisite: WRT 150 FVP 225 Film Culture (3) FVP 348 Film Theories (3) Prerequisite: Junior standing PHO 366 History of Photography II (3) Prerequisite: CPH 266 and junior standing or instructor permission PHI 220 Aesthetics (3) SOC 289 Sociology of Art (3) ART 423 Animals in Art (3)	ART 150 Foundations: 2-D Design (3) ART 151 Foundations: 3-D Design (3) ART 153 Making & Meaning (3) ART 155 Foundations: Intro to Drawing I (3) ART 157 Foundations: Intro to Drawing II (3) <i>200 level studio course in any emphasis area (check in Banner for prerequisites)</i> ART 245 Intro to Jewelry and Metalsmithing (3) ART 257 Life Drawing (3) ART 258 Intermediate Drawing (3) ART 260 Introduction to Painting (3) ART 265 Introduction to Printmaking (3) ART 270 Introduction to Sculpture (3) ART 275 Introduction to Ceramics (3)

Art History Major (39 credits)	
Core Courses (6 credits)	Art History Electives <i>choose 2 courses</i> (6 credits)
— ART 221 Survey of Art History I (3) Prerequisite: WRT 150 if SWS section — ART 222 Survey of Art History II (3) Prerequisite: WRT 150 if SWS section	See columns below for course options. Electives may not duplicate courses taken to fulfill distribution requirements — ART _____ — ART _____
Ancient-Early Modern Distribution <i>choose 2 courses</i> (6 credits)	Studio Electives <i>choose 2 courses</i> (6 credits)
— ART 322 Goths to Gothic: Medieval Art (3) Prerequisite: ART 221 or junior standing — ART 323 Rethinking Renaissance Art (3) Prerequisite: ART 221 or junior standing — CLA 250 Classical Art and Archaeology (3) Prerequisite: WRT 150	See column below for course options — ART _____ — ART _____
Modern-Contemporary Distribution <i>choose 2 courses</i> (6 credits)	Capstone 1 course (3 credits)
— ART 327 Art Since 1945 (3) Prerequisite: ART 222 or junior standing — ART 421 Surrealism (3) Prerequisite: ART 222 or junior standing — ART 425 Depicting a Nation: 19th century American Art (3) Prerequisite: ART 222 or junior standing	— ART 495 Issues in Art: Capstone (3) Prerequisite: Senior standing in B.A., B.S., or B.F.A. program
World Distribution <i>choose 1 course</i> (3 credits)	Senior Thesis 1 course (3 credits)
— ART 422 Art and the Worlds of Islam (3) Prerequisite: ART 221 or junior standing — ART 420 Asian Art (3) Prerequisite: ART 221 & 222 or junior standing	— Senior Thesis (3) See faculty advisor for ART 399 Readings in Art History

Declaring the Art History Major:

- Log into myBanner from the GVSU homepage
- Once logged in select "Student", "Student Records", and then, "Change Major"
- Click on the "Change Major 1/Program" box
- Click on the down arrow in the box next to "New Major 1/Program," from here scroll down and choose "Art History – BA"
- Click "Submit" and then "Change to New Program"

It is imperative to meet with your faculty advisor and an advisor in the CLAS Academic Advising Center regularly. The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585. Online at: <http://www.gvsu.edu/clasadvising>

