



DEPARTMENT OF
VISUAL AND MEDIA ARTS
COLLEGE OF LIBERAL ARTS AND SCIENCES (CLAS) ACADEMIC ADVISING CENTER

ART HISTORY BA

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

Art History Major (39 credits)	
Core Courses (6 credits)	Art History Electives <i>choose 2 courses</i> (6 credits)
— ART 221 Survey of Art History I (3) Prerequisite: WRT 150 if SWS section	See columns below for course options. Electives may not duplicate courses taken to fulfill distribution requirements — ART ____ — ART ____
— ART 222 Survey of Art History II (3) Prerequisite: WRT 150 if SWS section	
Ancient-Early Modern <i>choose 2 courses</i> (6 credits)	Studio Electives <i>choose 2 courses</i> (6 credits)
— ART 322 Goths to Gothic: Medieval Art (3) Prerequisite: ART 221 or junior standing	See column below for course options — ART ____ — ART ____
— ART 323 Rethinking Renaissance Art (3) Prerequisite: ART 221 or junior standing	
— CLA 250 Classical Art and Archaeology (3) Prerequisite: WRT 150	
Modern-Contemporary <i>choose 2 courses</i> (6 credits)	Capstone 1 course (3 credits)
— ART 327 Art Since 1945 (3) Prerequisite: ART 222 or junior standing	— ART 495 Issues in Art: Capstone (3) Prerequisite: Senior standing in B.A., B.S., or B.F.A. program
— ART 421 Surrealism (3) Prerequisite: ART 222 or junior standing	
— ART 425 Depicting a Nation: 19th century American Art (3) Prerequisite: ART 222 or junior standing	
World <i>choose 1 course</i> (3 credits)	Senior Thesis 1 course (3 credits)
— ART 422 Art and the Worlds of Islam (3) Prerequisite: ART 221 or junior standing	— Senior Thesis (3) See faculty advisor for ART 399 Readings in Art History
— ART 420 Asian Art (3) Prerequisite: ART 221 & 222 or junior standing	

Degree: Bachelor of Arts

Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (<http://www.gvsu.edu/mll/language-placement-the-opi-108.htm>) or by completing the courses listed below

— Language 101* (4)
— Language 102* (4) (*Language 150 is a hybrid of 101 & 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150)
— Language 201 (4)

Electives for Art History BA	More Electives for Art History BA	Studio Electives
ART 218 Design History (3) ART 322 Goths to Gothic: Medieval Art (3) Prerequisite: ART 221 or junior standing ART 323 Rethinking Renaissance Art Prerequisite: ART 221 or junior standing (3) ART 327 Art Since 1945 (3) Prerequisite: ART 222 or junior standing ART 420 Asian Art (3) Prerequisite: ART 221 & 222 or junior standing ART 421 Surrealism (3) Prerequisite: ART 222 or junior standing ART 422 Art and the Worlds of Islam (3) Prerequisite: ART 221 or junior standing ART 425 Depicting a Nation: 19 th century American Art (3) Prerequisite: ART 222 or junior standing	ART 380 Special Topics in Art and Design (history emphasis) CLA 250 Classical Art and Archaeology (3) Prerequisite: WRT 150 FVP 225 Film Culture (3) FVP 348 Film Theories (3) Prerequisite: Junior standing PHO 366 History of Photography II (3) Prerequisite: CPH 266 and junior standing or instructor permission PHI 220 Aesthetics (3) SOC 289 Sociology of Art (3) ART 423 Animals in Art (3)	ART 150 Foundations: 2-D Design (3) ART 151 Foundations: 3-D Design (3) ART 152 Foundations: Color and Design (3) ART 153 Making & Meaning (3) ART 155 Foundations: Intro to Drawing I (3) ART 157 Foundations: Intro to Drawing II (3) <i>200 level studio course in any emphasis area</i> (check in Banner for prerequisites) ART 245 Intro to Jewelry and Metalsmithing (3) ART 257 Life Drawing (3) ART 258 Intermediate Drawing (3) ART 260 Introduction to Painting (3) ART 265 Introduction to Printmaking (3) ART 270 Introduction to Sculpture (3) ART 275 Introduction to Ceramics (3)

It is imperative to meet with your faculty advisor and an advisor in the CLAS Academic Advising Center regularly.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

Sample Plan

Year One ART 221; Pre-Req. WRT 150 or 130 ART 222; Pre-Req. WRT 150 or 130 WRT 150 ¹ or 130 MTH 110 Gen Ed Courses	Year Three ART– Modern-Contemporary ART– World ART Elective ART Elective Studio Elective	Year Four ART 495 Senior Thesis – see Faculty Advisor	*Students must complete a total of two courses with an SWS attribute *You must have a total of 120 credits to graduate from Grand Valley State University (you are encouraged to complete an average of 15 credits per semester) *Supplement major courses with general education courses when scheduling *The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15 * Credits earned for WRT 098, ENG 099 or ESL 098 do not count toward the required 120 credits for graduation, however they do count for GPA, financial aid, and full-time status.
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¹ Students who self-place into WRT 120/130 should take this course in the fall & winter semesters of their first year. Students who self-place into WRT 150 should normally take this course in the winter semester of their first year.

Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 150 in order to satisfy the WRT 150 requirement at GVSU.

Declaring the Art History Major:

1. Log into myBanner from the GVSU homepage
2. Once logged in select “Student”, “Student Records”, and then, “Change Major”
3. Click on the “Change Major 1/Program” box
4. Click on the down arrow in the box next to “New Major 1/Program,” from here scroll down and choose “Art History – BA”
5. Click “Submit” and then “Change to New Program”

General Education Overlap

General Education Categories fulfilled by the Art History major:
Supplemental Writing Skills: ART 221 and ART 222 (only if SWS section is selected)
Arts: Option of selecting ART 153, 260, 270, 275; CLA 250 or CFV 225 or PHI 220
World Perspectives option of selecting ART 322, ART 323, ART 422
American Diversity option of selecting ART 425
Issues: Globalization option of selecting ART 323 and ART 422

