

COLLEGE OF LIBERAL ARTS AND SCIENCES (CLAS) ACADEMIC ADVISING CENTER

## **Art History Minor**

The minor in art history is designed to offer students a general introduction to the study of art history and its methods. It offers students from many disciplines including - studio art, the humanities and professional degrees - the opportunity to examine the contexts for the production of the visual arts.

Complete <u>all</u> of the following Survey Courses:	
ART 221 – Survey of Art History I	
ART 222 – Survey of Art History II	
Complete one of the following Ancient through Early	-Modern Art Distribution Courses:
ART 322 – Goths to Gothic: Medieval Art	
ART 323 – Rethinking Renaissance Art	
CLA 250 – Classical Art and Archaeology	
Complete one of the following Modern and Contemp	orary Art Distribution Courses:
ART 325 – Nineteenth-Century Art	
ART 327 – Art Since 1945	
ART 421 – Surrealism	
ART 425 – Depicting a Nation: 19 <sup>th</sup> Centu	ıry American Art
Complete one of the following World Art Distribution	Courses:
ART 420 – Asian Art	
ART 422 – Art and the Worlds of Islam	
Complete <u>two</u> elective courses from the following. Elective courses from the following. Elective the distribution requirements:  ART 218 – Design History, ART 322 Goths to Gothic: Medieval Art, Century Art, ART 327 – Art Since 1945, ART 380 – Special Topics in 421 – Surrealism, ART 422 Art and the Worlds of Islam, ART 423 - American Art, CLA 250 – Classical Art and Archaeology, CFV 225 - Minorities in Film and Television, CPH 366 – History of Photograp	, ART 323 Rethinking Renaissance Art, ART 325 – Nineteenth- n Art and Design (history emphasis), ART 420 – Asian Art, ART - Animals in Art, ART 425 Depicting a Nation: 19 <sup>th</sup> century - Film Culture, CFV 348 – Film Theories, COM 373 – Women and
Elective	Elective