

**B.A. ART HISTORY**

<https://www.gvsu.edu/vma/art-history-ba-minor-13.htm>

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

Year One			
<sup>1</sup> WRT 120 <b>or</b> WRT 150	3-4	<sup>1</sup> WRT 130 <b>or</b> ART 221 (SWS) Survey of Art History I	3
Language 101	4	Prerequisite: WRT 130 or 150	
General Education: Historical Analysis	3	ART 222 (SWS) Survey of Art History II <b>or</b> Free elective	3
General Education: Natural Science without lab	3	Prerequisite: WRT 130 or 150	
Free elective	1-2	Language 102	4
		General Education: Natural science with lab	4
		Free Elective	1
Total	15	Total	15
Year Two			
ART 221 <b>or</b> 222 (SWS) Survey of Art History I and II <b>or</b> Distribution course	3	Distribution course	3
Prerequisite: WRT 130 or WRT 150		Distribution course	3
Language 201	4	General Education: Mathematical Sciences	3
General Education: Philosophy & Literature	3	General Education: Arts	3
Free Elective (consider double major, minor, or certificate)	3	Free Elective (consider double major, minor, or certificate)	3
Free elective	2		
Total	15	Total	15
Year Three			
Distribution course	3	Studio Art elective #1 <b>or</b> Art History elective #1	3
Distribution course	3	Studio Art elective #2 <b>or</b> Art History elective #2	3
Studio Art elective #1 <b>or</b> Art History elective #1	3	General Education: Social & Behavioral Sciences	3
General Education: Social & Behavioral Sciences	3	Free Elective (consider double major, minor, or certificate)	3
General education: U.S. Diversity	3	Free Elective (consider double major, minor, or certificate)	3
Total	15	Total	15
Year Four			
Studio Art elective #2 <b>or</b> Art History elective #2	3	ART 495 Capstone	3
General Education: Issues	3	ART 399 Thesis (see faculty advisor)	3
Prerequisite: Junior Standing		General Education: Issues	3
General Education: Global Perspectives	3	Prerequisite: Junior Standing	
Free Elective (consider double major, minor, or certificate)	3	Free Elective (consider double major, minor, or certificate)	3
Free Elective (consider double major, minor, or certificate)	3	Free Elective (consider double major, minor, or certificate)	3
Total	15	Total	15

<sup>1</sup>Students who self-place into WRT 120 should take this course in the fall semester and then take WRT 130 in the winter semester of their first year. WRT 150 can take it in either semester during their first year. Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better (**NOT A C-**) is required in WRT 130 or 150 to satisfy the WRT requirement.

\*Students must have a minimum of 120 credits to graduate with 58 of the 120 credits being from a senior level institution like GVSU and the final 30 credits of the 120 credits are specifically to be completed at GVSU. Elective refers to any course that will help meet these requirements.

\*The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15. For more information contact the Office of Financial Aid.

\*A major GPA of 2.0 or higher within the major is required to graduate.

**CLAS Voyage Courses**

What is the CLAS Voyage? <https://www.gvsu.edu/clas/clas-voyage-1184.htm> or search "GVSU CLAS Voyage"

<b>Experiential Learning:</b> ART 322, ART 323, and/or ART 422 – options to satisfy distribution and/or art history elective requirements	<b>Capstone:</b> ART 495 – required as part of the Art History major
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**General Education Overlap**

Arts: option to select ART 153, 260, 270, 275; CLA 250; FVP 225; or PHI 220	SWS: ART 221 and ART 222
Global Perspectives: option to select ART 322, ART 323, or ART 422	US Diversity: Option to select ART 425
Issues: option to select ART 323 or ART 422	

## Art History major (39 Credits)

Core Courses (6 credits)	Ancient-Early Modern Distribution (6 credits)
<b>ART 221 Survey of Art History I (3)</b> Prerequisite: WRT 130 or WRT 150 <b>ART 222 Survey of Art History II (3)</b> Prerequisite: WRT 130 or WRT 150	<b>Choose two:</b> <b>ART 322</b> Goths to Gothic: Medieval Art (3) Prerequisite: ART 221 or junior standing <b>ART 323</b> Rethinking Renaissance Art (3) (Fall semester, even years) Prerequisite: ART 221 or junior standing <b>CLA 250</b> Classical Art and Archaeology (3) Prerequisite: WRT 150
Modern-Contemporary Distribution (6 credits)	World Distribution (3 credits)
<b>Choose two:</b> <b>ART 327</b> Art Since 1945 (3) (Winter semester, odd years) Prerequisite: ART 221 or junior standing <b>ART 421</b> Surrealism (3) (Winter semester, odd years) Prerequisite: ART 222 or junior standing <b>ART 425</b> Depicting a Nation: 19th century American Art (3) (Fall semester, odd years) Prerequisite: ART 222 or junior standing	<b>Choose one:</b> <b>ART 420</b> Asian Art (3) (Fall semester, odd years) Prerequisite: ART 221 & ART 222 or junior standing <b>ART 422</b> Art and the Worlds of Islam (3) (Winter semester, even years) Prerequisite: ART 221 or junior standing
Capstone (3 credits)	Senior Thesis (3 credits)
<b>ART 495</b> Issues in Art (3) Prerequisite: Senior Standing in BA, BS, or BFA program	<b>ART 399</b> Readings in Art History (3) See faculty advisor
Studio Electives (6 credits)	Art History Electives (6 credits)
Choose two from the list of Studio Electives below. - Elective #1 _____ - Elective #2 _____	Choose two from the list of Art History Electives below. The electives should be taken after distribution requirements are completed and cannot duplicate courses taken to fulfill distribution requirements. - Elective #1 _____ - Elective #2 _____
Studio Electives	
<b>ART 150</b> 2-D Design (3) <b>ART 151</b> 3-D Design (3) <b>ART 153</b> Making and Meaning in Art & Design (3) <b>ART 155</b> Introduction to Drawing I (3) <b>ART 157</b> Intro to Drawing II (3) <b>ART 245</b> Intro to Jewelry and Metalsmithing (3) <b>ART 257</b> Life Drawing (3)	<b>ART 258</b> Intermediate Drawing (3) <b>ART 260</b> Introduction to Painting (3) <b>ART 265</b> Introduction to Printmaking (3) <b>ART 270</b> Introduction to Sculpture (3) <b>ART 275</b> Introduction to Ceramics (3) <b>200-level studio course</b> in any emphasis area (check Banner for prerequisites)
Art History Electives	
<b>ART 218</b> Design History (3) (Fall only) <b>ART 219</b> History of Illustration (3) (Winter only) <b>ART 322</b> Goths to Gothic: Medieval Art (3) Prerequisite: ART 221 or junior standing <b>ART 323</b> Rethinking Renaissance Art (3) (Fall semester, even years) Prerequisite: ART 221 or junior standing <b>ART 327</b> Art Since 1945 (3) (Winter semester, odd years) Prerequisite: ART 221 or junior standing <b>ART 420</b> Asian Art (3) (Fall semester, odd years) Prerequisite: ART 221 & ART 222 or junior standing <b>ART 421</b> Surrealism (3) (Winter semester, odd years) Prerequisite: ART 222 or junior standing <b>ART 422</b> Art and the Worlds of Islam (3) (Winter semester, even years) Prerequisite: ART 221 or junior standing	<b>ART 423</b> Animals in Art (3) (Fall semester, even years) <b>ART 425</b> Depicting a Nation: 19th century American Art (3) (Fall semester, odd years) Prerequisite: ART 222 or junior standing <b>ART 380</b> Special Topics in Art and Design (history emphasis) <b>CLA 250</b> Classical Art and Archaeology (3) Prerequisite: WRT 150 <b>FVP 225</b> Film Culture (3) <b>FVP 348</b> Film Theories (3) Prerequisite: WRT 150, FVP 123 <b>PHO 366</b> History of Photography II (3) Prerequisite: PHO 266 and junior standing or instructor permission <b>PHI 220</b> Aesthetics (3) <b>SOC 289</b> Sociology of Art (3)
Degree: Bachelor of Arts	
Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement ( <a href="https://www.gvsu.edu/ml/language-placement-evaluation-235.htm">https://www.gvsu.edu/ml/language-placement-evaluation-235.htm</a> ) or by completing the courses listed below	
— <b>Language 101*</b> (4) — <b>Language 102*</b> (4) (*150 is a hybrid of 101 & 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150) — <b>Language 201</b> (4) *Students interested in American Sign Language must complete <u>FOUR</u> semesters of 3-credit ASL classes to fulfill the BA requirement: ASL 201, 202, 203 & 421.	

It is imperative to meet with your **FACULTY MENTOR** and an **ACADEMIC ADVISOR IN THE CLAS ACADEMIC ADVISING CENTER** regularly. The CLAS Academic Advising Center is in C-1-140 MAK, 616-331-8585. Online at: <http://www.gvsu.edu/clasadvising>

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