


**ART EDUCATION BA/BS & PK-12 EDUCATION MAJOR**

 THIS IS A GENERAL CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT.

IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

[HTTPS://WWW.GVSU.EDU/VMA/ADVISING-78.HTM](https://www.gvsu.edu/vma/advising-78.htm)
**Suggested Course Planning and Scheduling Timeline**

Freshman Year – Fall Semester	CR	Winter Semester	CR
<ul style="list-style-type: none"> <li>ART 150 2D Design</li> <li>ART 151 3D Design</li> <li>ART 155 Intro to Drawing I</li> <li>WRT 150<sup>1</sup></li> <li>MTH 110<sup>2</sup> (BS) <u>OR</u> MTH 131 or PHI 103 (BA)</li> </ul>	3 3 3 4 4-3	<ul style="list-style-type: none"> <li>ART 153 (Arts Gen Ed)</li> <li>ART 157 Intro to Drawing II</li> <li>1 ART Intro Studio (245, 260, 263, 270, 275, 210, 281, or 295)</li> <li>EDF 115 (Social and Behavioral Sciences Gen Ed)</li> <li>BA (Language 101) or BS (STA 215)</li> </ul>	3 3 3 3 4-3
Sophomore Year – Fall Semester		Winter Semester	
<ul style="list-style-type: none"> <li>2 ART Intro Studio (245, 260, 263, 270, 275, 210, 281, or 295)</li> <li>ART 221 Survey of Art History I (SWS)</li> <li>ART 257 Life Drawing</li> <li>BA (Language 102) or BS (CIS 150)</li> </ul>	6 3 3 4-3	<ul style="list-style-type: none"> <li>1 ART Intro Studio (245, 260, 263, 270, 275, 210, 281, or 295)</li> <li>ART 222 Survey of Art History II (SWS)</li> <li>ART 258 Intermediate Drawing</li> <li>1 Studio/Art Education Elective</li> <li>BA (Language 201) or BS (STA 216 or HST 290)</li> </ul>	3 3 3 3 4-3
Junior Year – Fall Semester		Winter Semester	
<ul style="list-style-type: none"> <li>ART Studio (Studio Emphasis I)</li> <li>ART 332 Introduction to Art Education</li> <li>ART History Elective (300 level or above)</li> <li>1 Studio/Art Education Elective</li> <li>PSY 101 (Social and Behavioral Sciences Gen Ed and PSY 301 prerequisite)</li> </ul>	3 3 3 3 3	<ul style="list-style-type: none"> <li>ART Studio (Studio Emphasis II)</li> <li>ART 333 Curriculum and Development</li> <li>ART History Elective (300 level or above)</li> <li>General Education (Physical Science <u>OR</u> Life Science Lab)</li> <li>EDR 225 Intro to Teaching (Global Perspectives Gen Ed)</li> </ul>	3 3 3 4 3
Senior Year – Fall Semester		Winter Semester ( <i>Apply to Teacher Apprenticeship</i> )	
<ul style="list-style-type: none"> <li>ART Studio (Studio Emphasis III)</li> <li>ART 335 (Issues Gen Ed)</li> <li>1 Studio/Art Education Elective</li> <li>EDF 315 (US Diversity Gen Ed)</li> <li>General Education (Physical Science <u>OR</u> Life Science non-lab)</li> </ul>	3 3 3 3 3	<ul style="list-style-type: none"> <li>ART 495 Issues in Art</li> <li>PSY 301 Child Development or PSY 331 Adolescent Development (PSY 101 prerequisite)</li> <li>EDF 260 Research &amp; Assessment (SWS)</li> <li>General Education (Philosophy &amp; Literature)</li> <li>General Education (Historical Analysis)</li> </ul>	3 3 3 3 3
Teacher Apprenticeship - Fall Semester		Teacher Internship - Winter Semester	
<ul style="list-style-type: none"> <li>EDI 335 Teacher Assisting</li> <li>EDI 332 Apprenticeship Content Seminar</li> <li>EDR 321 Content Area Literacy (SWS)</li> <li>EDT 476 Teaching with Technology (Issues Gen Ed)</li> <li>EDS 318 or 319 Universal Design for Learning*</li> </ul> <p>*This course can be taken before OR after admission to the College of Education. It must be completed before Student Internship.</p>	4 2 3 3 3	<ul style="list-style-type: none"> <li>EDI 435 Student Teaching</li> <li>EDI 432 Student Teaching, Secondary Content Practicum</li> <li>EDF 495 Education Capstone</li> </ul> <p>*Take MTTC Content Area Test (Visual Arts Education #95) during Teacher Apprenticeship or Teacher Internship Semester.</p>	7 2 3

<sup>1</sup> Students who self-place into WRT 120/130 should take this course in the fall & winter semesters of their first year. Students who self-place into WRT 150 should normally take this course in the winter semester of their first year.

Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 150 to satisfy the WRT 150 requirement at GVSU.

<sup>2</sup> Students who self-place into MTH 108/109 should take 108 in the fall and 109 in the winter semester of their first year. Students who self-place into MTH 110, should take this course in the fall semester.

**General Education Overlap for Art Education Major Requirements**

Social and Behavioral Sciences: PSY 101, EDF 115	U.S. Diversity: EDF 315	Arts: ART 153
Supplemental Writing Skills: ART 221 & 222	Global perspectives: EDR 225	Issues: ART 335, EDT 476/EDT 477
Math: STA 215 if BS		

# Art Education BA/BS & K-12 Teacher Certificate Program Degree Checklist

\_\_B.A. Degree Cognate: Third-semester proficiency in a foreign language (201 level)

\_\_B.S. Degree Cognate: CIS 150, STA 215, and STA 216 or HST 290 (9 credits)

## UNIVERSITY REQUIREMENTS

WRT 150

Supplemental Writing Skills (after WRT 150)

## FOUNDATION REQUIREMENTS (15 CR)

ART 150: 2D Design & Color

ART 151: 3D Design

ART 153: Making and Meaning

ART 155: Intro to Drawing I

ART 157: Intro to Drawing II

## ART EDUCATION (12 CR)

(Complete four from eight below)

ART 245: Fabricating Adornment

ART 260: Intro to Painting

ART 263: Screenprint and Relief

ART 270: Sculpture: Creating/Building/Making

ART 275: Ceramics: Basics

ART 210: Graphic Design Studio I

ART 281: Fundamentals of Illustration

ART 295: Space Studio

## DRAWING (6 CR)

ART 257: Life Drawing

ART 258: Intermediate Drawing

ART 355: Advanced Drawing I

## ART EDUCATION CORE (9 CR)

ART 332: Intro to Art Education

ART 333: Curriculum Development & Practice

ART 335: Digital Creativity (\*ISSUES)

## GENERAL EDUCATION REQUIREMENTS (39 CR)

9 Foundations Courses

2 Cultures Courses

2 Courses from Gen Ed Issues Category

## ART HISTORY (12 CR)

ART 221: Survey of Art History I (\*SWS)

ART 222: Survey of Art History II (\*SWS)

ART 218 or 219 or 300 level or above

ART 218 or 219 or 300 level or above

## STUDIO EMPHASIS AREA (9 CR)

Teachable emphasis areas are: Ceramics, Graphic Design, Illustration, Jewelry/Metalsmithing, Painting, Printmaking, Sculpture, Visual Studies.

ART \_\_\_\_

ART \_\_\_\_

ART \_\_\_\_

## THREE STUDIO/ART EDUCATION ELECTIVES (9 CR)

ART \_\_\_\_

ART \_\_\_\_

ART \_\_\_\_

## CAPSTONE (3 CR)

ART 495: Issues in Art

## MTTC (State Required Tests)

The Content Area (#095- Visual Arts Education) test will be required prior to obtaining certification. Content Area (#095) test can be taken during teacher apprenticeship or student internship semester or before the graduation (website: <http://www.mttc.nesinc.com>).

Second Major in Education	
A 3.00 GPA in major is required before admission to Education’s Teacher Apprenticeship	
Education Major Prerequisites (9 credits)	
A 2.7 cumulative GPA in the Education Major Prerequisites is required with no grade lower than a C	
<div><div><div>— EDF 115 Intro to Education (3)</div><div>— EDR 225 Intro to Teaching (3)</div><div>— EDF 260 Research &amp; Assessment (3)</div><div>— EDF 315 Diverse Perspectives on Education (3)</div></div><div><div>— PSY 301 Child Development or PSY 331 Adolescent Development (3)</div><div>Prerequisite: PSY 101</div></div></div>	
Teacher Apprenticeship (15 credits)	Teacher Internship (13 credits)
<div><div><div>— EDI 335 Teacher Assisting-Secondary (4)</div><div>— EDI 332 Apprentice Content Seminar (2)</div><div>— EDR 321 Content Area Literacy (SWS) (3)</div><div>— EDT 476 or 477 Teaching with Technology (Issues) (3)</div><div>— EDS 318 or 319 Universal Design for Learning (3)</div></div><div>EDS 318 or 319 may be taken prior to the Teacher Assisting Semester but must be completed prior to Student Teaching. Please consult with the Office of Certification &amp; Accreditation to determine an appropriate time to take this course.</div></div>	<div><div><div>— EDI 435 Student Teaching, Secondary (7)</div><div>— EDI 432 Student Teaching, Secondary Content (2)</div><div>— EDF 495 The Context of Educational Issues (3)</div></div></div>