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### ARTIST STATEMENT SHARON LANGE

Sharon Lange discusses her painting "FREEDOM – Liberty Lighting our Way." Lange lives in Spring Lake:

In this allegorical scene, we see Lady Liberty, personified, her torch ablaze, lighting our way through the darkness (evil);

the ethereal



quality of her edges symbo ing she is an "ideal" that we all look up to and hold dear Liberty, stand

Lange and hold cear. Liberty, stand-ing strong and proud, charging forward, while draped in an American flag, has an American soldier poised at her feet. He is looking intently into the distance enjoy. As she leads, we see her surrounded by all of us, repre-senting the diverse fabric of our nation. Within our faces, you can filled with comfort and peace, secure in the sanctuary they have come to know here; many lilled with relief having found a refuge in this turbulent work? some tired and weary, longing to feel the safe blanket of freedom The composition speaks to the strengths of us as a collective and diversity the secret to our strength. Just as cotton and synthetic fabric have their individual advantages and disadvan tages, a blend creates a stronger, more resilient garment that will, without a doubt, hold togeth er better over time. So, too, is the fabric of our nation, made the fabric of our nation, made storager by our diverse nature, woven together with our collec-tive strengths. These philoso-philes, intertwined into the fabric of who we are, not without our blemishes, but stronger than any other country on earth. With our tenacity and determina-tion growing ever stronger, we are firm in our conviction that we will prevail, united in our belief that liberty is our most precious inalienable right and she will always be lighting our way. - Sharon Lange, mattersmost.com Sharon Lange, mattersmost.com

### PURPOSE STATEMENT FREEDOM

That precious intangible that we so often take for granted. The treasure beyond compare that so many have paid the ulti-mate price for, so that we may mate price for, so that we may enjoy this precious gift. Yet, night after night, media cover-age would have us believe we live in a country riddled by conflict and dissent. They paint a picture of discord, dissonance and racial tension. They eagerly portray all that is wrong with our country rather than all that is right with it. It is time to remember. Remember that our country was built by different people coming together to build a phenomenal dream. The American dream. Remember that our melting pot

Remember that our melting pot foundation has built the gr ountry on earth and that it is ou differences that give us strength. Remember that our lives are enriched by diverse associations and that our country is made stronger by the exchange of ideas that spring forth from these relationships. And remember that we are responsible to foster these had

responsible to foster these har-monious relationships and teach our children that our foundational belief must be love for all people. It's time to challenge all the fear-mongering we hear on every news station. Today. Start the conver-sation. Reject the voices preach-ing fear and prejudice, and stand up for what this country was built upon. Defend the belief that all men and women are created equal and that freedom and the pursuit of happiness are guaran-teed to all of us. Let's together create a legacy of love and paint a new picture of America, batted in the warmth America, bathed in the warmth of Liberty's light.

Sharon Lange, mattersmost.com



Artist Sharon Lange created this painting titled, "FREEDOM - Liberty Lighting our Way" for ArtPrize 2015. Based on the First Amendment to the U.S. Constitution, it portrays freedom of religion, as well as the freedom of speech, a free press and the right to free as The painting will be on display until Dec. 13 at Gallery of Frames Unlimited, 2964 28th St. SE, in Grand Rapids. (Submitted phote mbly

## GRAND RAPIDS

# Giving thanks for our freedom: Religion, press and assembly

By Douglas Kindschi Director of the Kaufman Interfaith Institute, GVSU

uring ArtPrize 2015. I walked by a large oil painting in the lobby of the Amway Grand Plaza and suddenly stopped. I knew that person in the painting.

Then I recognized a second. And then a third person. They were an imam, a rabbi and a Catholic priest with whom we have worked in our interfaith efforts here in West Worked In our internation energy in west Michigan. The artist was Sharon Lange, and the painting was titled, "FREEDOM — Liberty Lighting our Way." Based on the First Amendment to our Constitution, it portrays

our freedom of religion, as well as the free-dom of speech, a free press and the right to free assembly. Adopted in 1791, it was one of the ten amendments that constitute the Bill

of Rights. In this season of thanksgiving, we in America, have much for which to be thank-ful, especially these freedoms that our founders ensured from the beginning of our

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There also were Lutherans from

Germany, Reformed from the Netherlands and Presbyterians from Scotland, as well as Catholics, Quakers, Methodists, Baptists, and a few Jewish congregations. Also, it should be noted many of the slaves brought to America were Muslim, but were not per-

to America were Musim, but were not per-mitted to practice their religion. State-established religion was common in most European countries, and the early set-tlers were aware of that pattern. In some cases, they came here to avoid that practice but, on the other hand, many of the original colonies had established reli-eions.

gions. Most of them required state officials to take a pledge supporting Christian doctrine, and in many cases, it was specified that they



## 'FREEDOM - LIBERTY LIGHTING OUR WAY

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The painting by Sharon Lange, "FREEDOM -The painting by Sharon Lange, FREDOW – Libery Lighting our Way' is on display until Dec. 13 at Gallery of Frames Unlimited at the Southridge Center, 2964 28th St. SE in Grand Rapids. For more information, prints and holi-day cards featuring the painting, go online at mattersmost.com

had to be Protestant

had to be Protestant. In the Maryland colony as well as a num-ber of the southern colonies, the Anglican Church was the established church and Catholics were not allowed to vote. Thus, the Pirst Amendment was origi-nally a restriction on Congress and did not apply to the states until much hater. Likewise in the Constitution, Article Six provides that 'no religious test shall ever be required as a Qualification to any Office or public Trust under the United States."

public Trust under the United States. Again, for many years this applied only to federal offices.

Among our founders, we have Thomas Jefferson and James Madison to especially thank for this affirmation of religious freedom.

Jefferson was in Paris serving as Jefferson was in Paris serving as our ambassador to France when the Constitution was drafted. He wrote Madison with his concerns about a bill of rights and especially the inclusion of religious freedom. Madison is considered the main drafter of the constitution as well as the Bill of Rights and later became our fourth president. Jefferson no only wrote the Declaration of Independence, but was the author of the



Virginia Statute for Religious Freedom,

Virginia Statute for Religious Freedom, which was passed in 1786 and was the model for the First Amendment. It is of interest that Jefferson requested that the authorship of these two documents, and the fact that he founded the University of Virginia, be the only things noted on his bit that the authorship of these theory the his optime. Thanks to the freedom of religion cham-founds of the the set wor founders and presi-dents of our United States, we now enjoy authorecedented diversity and freedom of expression in our religious communities. It has been pointed out that America is not only the most diverse country in terms of sthmic and religious backgrounds, but also the most devout when it comes to religion.

also the most devout when it comes to religion. I believe it is in large measure a result of the freedoms we have enjoyed for more than 200 years. This diverse nation of immi-grants can be the model for a world that is becoming one very diverse community. The artist whose work caught my atten tion describes her work as follows

"In this allegorical scene, we see Lady Liberty, personified, her torch ablaze, lighting our way through the darkness; ... She is an 'ideal' that we all look up to and hold dear. ... We see her surrounded by all of us, representing the diverse fabric of our Nation."

b), representing the utylese hank of our Nation." It is an affirmation of our diversity, seen as a strength, and built upon our freedoms, including the freedom to worship. In this Thanksgiving season, we have much to be thankful for. But let us not forget the blessing of our freedoms, the strength of our diversity and our heritage of religious freedom.