



Native American Heritage Month



Professionals of Color Lecture Series: Everything You Wanted to Know About Indians But Were Afraid to Ask
Wednesday, November 5
6-7:30 p.m.
Cook-DeWitt Auditorium
LIB 100 & 201 Approved

Anton Treuer is the executive director of the American Indian Resource Center at Bemidji State University and author of 13 books. He earned a bachelor's degree from Princeton University and a master's degree and doctorate from the University of Minnesota. He is editor of the Oshkaabewis Native Journal, the only academic journal of the Ojibwe language. Treuer has served on many organizational boards and has received numerous awards and fellowships. His published works include "Everything You Wanted to Know About Indians But Were Afraid to Ask," "The Assassination of Hole in the Day," and "Atlas of Indian Nations."

Native American Student Association (NASA) Day of Service
Saturday, November 8
9 a.m.-3 p.m.
Norton Mound National Historic Landmark

Join us for a NASA-sponsored service project as we help with clean up efforts of the Norton Mounds. The 55-acre Norton Mound National Historic Landmark is one of a few surviving Hopewellian burial mound groups that were once present in the lower Grand River Valley. It is the only one where the mounds still exist. NASA is working with the Grand Rapids Public Museum and local Native community members to ensure proper respect and honor is given during the project. *Space is limited; pre-registration required.* Send an email to Kristie Scanlon, scanlokr@gvsu.edu, to reserve your spot.

Native American Film Festival: Smoke Signals
Monday, November 3 – Sunday, November 9
11 a.m., 2 p.m., 5 p.m. and 9 p.m.
Kirkhof Center Theater

"Smoke Signals" is a humorous yet serious story about Victor, a young man who is trying to forgive his father. The story begins with a glimpse of two baby boys, one rescued from a fire that kills his parents. We see the boys grow up and learn that they are opposites. The rescued orphan boy, Thomas, becomes a naive but positive nerd with oversized glasses, while Victor is proud of his Native American stoicism and seems to find pleasure in confrontation. The movie gives us a glimpse into the contemporary Native American world; it was created by a mostly Native American cast.

Native American Film Festival: Skins
Monday, November 10 – Sunday, November 16
11 a.m., 2 p.m., 5 p.m. and 9 p.m.
Kirkhof Center Theater

Filmmaker Chris Eyre offers a look at contemporary Native American culture in the hard-hitting drama "Skins." Rudy and Mogie are two brothers living on the Pine Ridge Indian Reservation in South Dakota. Located in the poorest county in the U.S., joblessness and alcoholism are all-too-common facts of life in Pine Ridge, and Rudy and Mogie represent opposite ends of the scale of fortune. "Skins" premiered at the 2002 Sundance Film Festival.

Diversity Brown Bag Series: The Native American Mascot: Tribute or Stereotype?
Wednesday, November 19
Noon-1 p.m.
Kirkhof Center, room 2204
LIB 100 & 201 Approved

The use of Native American names and images in sports has been a topic of controversy for many years. Some people feel the use of Native names to be offensive and a damaging form of stereotyping, while others support the use and consider it as a way to pay tribute and respect. Belinda Bardwell, former Tribal Council leader at Little Traverse Bay Bands of Odawa Indians and current member of Grand Valley's Native American Advisory Board, will host a discussion on this topic.

Gi-gikino'amaage-min: Defend Our History, Unlock Your Spirit
Native American Urban History Project: Campus Dialogue
Wednesday, November 19
6-8 p.m.
Mary Idema Pew Library, Multipurpose Room
LIB 100 & 201 Approved

The Kutsche Office of Local History, Office of Multicultural Affairs, Native American Advisory Board, and Special Collections and Archives are working on a oral history project to create the first archival collection focused on the urban Native experience in West Michigan. This campus dialogue program will provide students, and faculty and staff members with direct ways to get involved, including an opportunity to increase awareness about the importance of the urban Native experience in Michigan and the local historical information that has been gathered.

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Sponsored By: Anthropology Department, Brooks College of Interdisciplinary Studies, Cultural Programming Council, Division of Inclusion & Equity, Native American Advisory Board, Native American Student Association, Kutsche Office of Local History, and Spotlight Productions



Events are free and open to the public. For information on parking or for individuals requiring special accommodations, please contact the Office of Multicultural Affairs at (616) 331-2177 or email us at oma@gvsu.edu.

