

# NATIVE AMERICAN HERITAGE CELEBRATION 2019

## **GVSU Water Healing Ceremony | Friday, September 6, 2019 | 4:30pm-6pm**

**Eberhard Center, 2nd floor lobby | LIB 100/201 approved**

The event will begin with a social reception and a welcome from the City of Grand Rapids. Guest speakers of water centered projects in the Grand Rapids area with a focus on the Grand River and the history and significance of the river. The event will conclude with a traditional water ceremony done by tribal Anishinaabekwewok (women).

## **NASA'S The Mounds Service Project | Saturday, October 12, 2019 | 9am-3pm**

**Meet in 2201 Kirkhof Center | Off Campus Service Project | LIB 100/201 approved**

Join us for a NASA-sponsored serve project as we help with clean-up efforts of The Mounds. The 55-acre Mounds National Historical Landmark is one of the few surviving burial mound groups that were once present in the lower Grand River Valley. Transportation provided. RSVP is required.

## **Indigenous People's Day | Monday, October 14, 2019 | 11am-5pm**

**Performing Arts Center lobby | LIB 100/201 approved**

Indigenous art showcase. Local artists will speak about their art, the ideas they explore in their art related to survival, cultural continuance, and their communities.

## **Professionals of Color Lecture Series | Monday, November 4, 2019 | 4pm-7pm Conversation with Two Alcatraz Warriors 50 Years Later**

**2250 Grand River Room, Kirkhof Center | LIB 100/201 approved**

Dr. LaNada War Jack and Lenny Foster will talk on the occupation of Alcatraz in 1969 and 1970 and the 1972 Trail of Broken Treaties Caravan and the Bureau of Indian Affairs take over in Washington, D.C. The program will consist of a local American Indian drum group, live interview, and short video provided by Dr. War Jack.

## **Weaving the World into Existence: The Power of Women, Water and Canebrakes | Monday, November 18, 2019 | 5:30pm-6:30pm**

**Multipurpose Room, Mary Idema Pew Library | LIB 100/201 approved**

The intimate relationship between women, water and canebrakes is an ancient one. Women utilized the cane growing along the waterways of the south central and southeastern states as far as Oklahoma and Texas and as far north as Maryland for thousands of years. Complex cultural visual languages, ideas, shared world views and ways of being were woven into the cane basketry that shaped, instructed and held the peoples cultural center. Through the technological ingenuity and creative vision, women wove their world into existence from the cradle to the grave.

## **Finding Dawn Film Showing | Friday, November 22, 2019 | 2:00PM-5:00PM**

**1201 Kirkhof Center, Center for Women and Gender Equity | LIB 100/201 approved**

In collaboration with Feminist Film Friday, a showing of the film "Finding Dawn" with NASA facilitating the conversation.



**Sponsored by:** Native American Student Association, Office of Multicultural Affairs, Campus Interfaith Resources, Center for Women and Gender Equity, Grand Rapids WhiteWater, Making Waves Initiative, WGVU, Native American Advisory Council, and Grand Valley American Indian Lodge

Grand Valley State University is committed to a policy of equal access to programs, facilities, and services. If you require additional assistance or accommodations, or to request a parking permit, contact the Office of Multicultural Affairs at (616) 331-2177.

Events are free and open to the public. Visit [www.gvsu.edu/oma](http://www.gvsu.edu/oma) for more information.