

Asian American & Pacific Islander HERITAGE CELEBRATION

Fred T. Korematsu Recognition

Thursday, January 28, 4-6 p.m.
Cook-DeWitt Center, Allendale Campus
LIB 100 & 201 Approved

Speakers:

- Karen Korematsu, executive director of the Fred T. Korematsu Institute, and daughter of Fred and Kathryn Korematsu
- Ron Aramaki, Department of American Culture, University of Michigan
- Roland Hwang, commissioner of Michigan Asian Pacific American Affairs Commission; Department of American Culture, University of Michigan
- Frances Kai-Hwa Wang, journalist, NBC News Asian American
- Mary Kamidoi, former internee, Rohwer Camp, Arkansas

Fred T. Korematsu was incarcerated during World War II like many other American citizens of Japanese ancestry. Yet he defied a government order to report to an assembly center, and appealed his case all the way to the U.S. Supreme Court, which ruled against him in 1944. Years later, his conviction was vacated by the U.S. District Court of Northern California. Korematsu's courage and activism were recognized when he received the Presidential Medal of Freedom from President Clinton in 1998. Korematsu is the first Asian American to be honored by a state and have a day named in his honor.

The program will begin with a video about Korematsu's life and legacy followed by brief remarks.

American Revolutionary: The Evolution of Grace Lee Boggs

Monday, February 1, 6-8:30 p.m.
Russel H. Kirkhof Center, Pere Marquette Room,
Allendale Campus
LIB 100 & 201 Approved

Facilitator:

Lisa Perhamus, assistant professor of education,
Grand Valley

Grace Lee Boggs was a Chinese American philosopher, writer, and activist in Detroit with a thick FBI file and a surprising vision of what an American revolution can be. Rooted for 75 years in the labor, civil rights and Black Power movements, she challenged a new generation to throw off old assumptions, think creatively and redefine revolution for our times. Boggs died peacefully in 2015 at the age of 100. The documentary film, "American Revolutionary," earned a George Foster Peabody Award, recognizing excellence in "stories that matter" in electronic media. In 2012, the movie premiered at Grand Valley as part of a collaborative conference with the Women & Gender Historians of the Midwest and Great Lakes History Conference.

To celebrate Boggs' life and legacy, join us for a screening of the film followed by an interactive conversation facilitated by Perhamus. Refreshments will be served.

Storytelling

Thursday, February 4, 4-6 p.m.
Russel H. Kirkhof Center, RM 2227/2228,
Allendale Campus

Come share your story and memories at a special oral history and portrait event to kick off the Asian New Year Festival. Everyone is welcome! Trained historians will record oral histories and take professional photos of participants. Consider bringing a family photo(s) to be digitized on site as well. Participants will receive free digital copies of their photos and oral history. These materials will become part of a growing archive celebrating West Michigan's Asian American & Pacific Islander communities.

Asian American & Pacific Islander HERITAGE CELEBRATION

Asian New Year Festival

Hosted by the Asian Student Union
Thursday, February 4, 6-9 p.m.

Russel H. Kirkhof Center, Grand River Room,
Allendale Campus

Join us for a spectacular festival that showcases the traditional Asian New Year celebration. The program highlights the richness and diversity of Asia and features Asian cuisine and traditional performances from Asian ethnic groups, including a dragon dance, Chinese martial arts, national dance and cultural fashion show.

R.I.C.E. Conference: Realizing and Addressing Issues in our Culture and Education

Saturday, March 19, 9 a.m.-5 p.m.
DeVos Center, Loosemore Auditorium,
Pew Grand Rapids Campus

The conference is free and open to the public. Please contact Andy Phan, phana@mail.gvsu.edu or Austin Ngo, ngoa@mail.gvsu.edu to reserve your seat, as breakfast and lunch will be provided. Business attire is recommended.

Sponsors: Asian Faculty and Staff Association, Asian Student Union, College of Education, Delta Phi Lambda, East Asian Studies, Geography and Planning, Division of Inclusion and Equity, Kutsche Office of Local History, Liberal Studies Department, Office of Multicultural Affairs, and WGUVU Public Media

Find us on:



Chinese Cultural Performance

Wednesday, February 17, 6-8 p.m.
Cook-DeWitt Center, Allendale Campus
LIB 100 & 201 Approved

Enjoy a beautiful performance featuring talented people from the West Michigan Chinese American community. Five pieces will be performed:

- **Small Village in the Rain Dance:** poetic string and wind melodies and misty rainwater instantly bring audience members to the rainy small villages in Southern Jiangsu Province. Performed by Rachel Cheng, Yan Yu and Ping Xu.
- **Tai Chi** is a moving form of yoga and meditation. In Chinese philosophy and medicine, there exists the concept of 'chi' [qi], a vital force that animates the body. One of the avowed aims of Tai Chi is to foster the circulation of chi within the body, thereby enhancing the health and vitality of the person. Performed by Master Chang.
- **Dunhuang Dance:** Dun Huang is world famous for its artistic sculpture statues and fresco paintings of the 4th-14th century in China, which reflect Silk Road civilization and important aspects of religious life, arts and customs, including the introduction of Buddhism during this period. Performed by Sarah Lin.
- **Folk Ensemble: "Arm of the Lord Surrounded Me," a Christian song and "Jin She Kuang Wu,"** a traditional festival piece that was played at the 2008 Beijing Olympic Games during the opening and closing ceremonies. Chinese musical instruments were traditionally classified into eight categories: silk, bamboo, wood, stone, metal, clay, gourd and skin.
Performers: Elizabeth Wang plays Pipa and Jane Zhang plays Erhu, a silk instrument. Xiaochen Liu plays the flute. Anding Shen plays the drums.
- **The Tibetan Plateau Dance** is the world's highest and largest plateau, with an area of about 1 million square mile. Tibet is one of the largest ethnic groups in China. The Tibetans love to sing and dance. Performed by Rachel Cheng, Sarah Lin, Yan Yu and Ping Xu.

Grand Valley State University is committed to a policy of equal access to programs, facilities and services. If you require additional assistance or accommodations, or to request a parking permit, contact the Office of Multicultural Affairs at (616) 331-2177.

Events are free and open to the public.

Visit www.gvsu.edu/oma for information.