2016 Black History Month

Join the Office of Multicultural Affairs as we celebrate the culture, legacy, and experience of African American people.

Weekly Black History Trivia Contest (All month long)
Office of Multicultural Affairs
Lanthorn Newspaper
This is a chance for students to win prizes while also engaging with learning about history and culture of African American people. Questions will be presented on OMA social media pages as well as in the Lanthorn. Students who believe they have the correct answers can submit them by coming into the Office of Multicultural Affairs.

The History of Black History Month
Dr. Pero Dagbovie
Tuesday, February 2nd 4:00 pm - 5:00 pm
Russell H. Kirkhof Center 2263
Allendale Campus (LIB 100 & 201 approved)
Dr. Pero Dagbovie, author of “What is African American History?”, will give a presentation on the history of black history month and its value in contemporary society. He will highlight the presence and significance of African American history in 21st century popular culture. He will also explore the origins, evolution, deeper meanings, and present status of black history month.

Positive Black Women Presents: A Tribute to Black Women: Strong, Fierce, and Dynamic Divas
Thursday, February 11th Noon - 1:00 pm
Russell H. Kirkhof Center, Pere Marquette Allendale Campus (LIB 100 & 201 approved)
An annual event hosted by GVUS Positive Black Women to honor and recognize those who have made a way and shaped “our” history. It is happy to present A Tribute to Black Women: Unsung Hero’s. This event will highlight black women who have made notable contributions but have had their work intentionally overlooked or left out. Women that have carried the load and worked tirelessly with no honorable mentions. The tribute will introduce poetry, song and dance for inspiration and provide space for examination of this pernicious phenomenon of erasing and editing “our” stories. All are welcome to attend. Lunch will be provided.

Black Movie Wednesdays: Dear White People
Wednesday, February 3rd 4:00 pm - 7:00 pm
Russell H. Kirkhof Center 2266
Join us for screenings of entertainment and education as we watch and discuss black films from past and present. The February 3rd feature is “Dear White People” by up and coming director Justin Simien.

School Daze
Wednesday, February 17th 4:00 pm - 7:00 pm
Russell H. Kirkhof Center 2266
Join us for screenings of entertainment and education as we watch and discuss black films from past and present. The February 17th feature is “School Daze” by acclaimed filmmaker Spike Lee.

Professionals of Color Lecture Series: David Banner
Monday, February 15th 6:00 - 8:00 pm
Russell H. Kirkhof Center Grand River Room
Allendale Campus (LIB 100 & 201 approved)
A Grammy Award winning music producer, recording artist, philanthropist, civic activist and actor who recently appeared in the Lee Daniels The Butler and in Tim Story’s movie Ride Along. Banner is founder of A Banner Vision, a multimedia company that specializes in providing emotional engaging music for iconic commercials, videos games and films. A Banner Vision has produced a body of work that Banner’s primary audience and fanbase may not know much about, including ads for brands like Pepsi, Gatorade, Paramount Pictures (Footloose film), Marvel, Capcom, Mercedes Benz and mass-market retail ken, among others.

Conversations of Color: Black Representation on TV
Tuesday, February 16th Noon-1:00 pm
Russell H. Kirkhof Center 1240
Allendale Campus
Come watch clips from some of your favorite shows and participate in a dialogue about how the black experience is represented on television. We will discuss how representation on TV has changed in both positive and negative ways and how black people are represented on TV matters for the society in which we live.

Taste of Soul
Friday, February 19th Noon - 1:00 pm
Russell H. Kirkhof Center Lobby
Allendale Campus
Join us to share in the deep Southern African-American tradition of soul food. This style of cooking originated when enslaved Africans were given the leftover scraps. They turned these scraps into some of the tastiest food imaginable. Traditionally their rations consisted of corn, bacon or salt pork, molasses, flour, seasonal fruits and vegetables. With those few items, a variety of wholesome dishes were created. They learned how to use everything, nothing was wasted.

Jazz and the Civil Rights Movement
Wednesday, February 24th 3:00 - 4:00 pm
Cook DeWitt Center
Allendale Campus (LIB 100 & 201 approved)
Jazz was an instrument of expression during some of the most difficult periods in American history and is also considered an important pathway to a greater appreciation of music in general. The primary goal of the performance is to provide students with an understanding and appreciation of the art form, its historical significance and its role in the peaceful existence of mankind. Prices will be given out during performance.

Sponsors:
African/African American Studies, Black Male Scholars Initiative, Black Student Union, College of Community and Public Services, College of Education, College of Liberal Arts and Sciences, Division of Inclusion and Equity, Milton E Ford LGBT Resource Center, Office of Multicultural Affairs, Positive Black Women, Women’s Center and WGVU TV & Radio.