Wall Street, Main Street and the Side Street: How Do We Fare in the New Economy?
Julianne Malveaux
January 31, 2008 6:00-7:30 pm
Elvehjem Center, 2nd Floor
Julianne Malveaux is the 13th president of Bennett College for Women. A committed scholar and civic leader, she serves on the board of the Economic Policy Institute, the Education Trust, the Committee of 100, and the Urban Education Initiative of the Urban Institute. Malveaux’s contributions to the public dialogue on issues of race, gender, and the state of the nation have shaped public opinion in 21st century America.

The Origins of Black Classicism
Speaker: Dr. Michelle Valerie Rabb
Date: Wednesday, February 6, 2008
4:00 pm-5:30 pm
Coop CWR Auditorium
Rabb’s lecture is presented in conjunction with the photo exhibit “Twelve Black Classicists,” highlighting the images of 12 African-American artists and philosophers who have made groundbreaking contributions to education at the end of the 20th century. The exhibition will open on February 1 and run through February 16. The exhibit will open with a reception and lecture at 4:00 p.m. on February 1 in Coop CWR Auditorium.

African American Health Care Panel Discussion
February 7, 2008 4:00-5:00 pm
Loomis Auditorium, DeVose Center
Panelists: Jameel Newsome, W.A. Allen, Defender Health; Courtney St John, Roberta, St John Health; and Iris Wu, University of Wisconsin Hospital.
Wayne M. That said, vice president of Cultural Diversity at American HealthCare Services, Inc., and the American HealthCare Services, Inc., will moderate a panel of health professionals from the United States community to discuss the health care needs of the African American community. Topics will include mental health, diabetes, breast cancer, and hypertension.

An Evening of Jazz: From Bebop to Afro-American Funk Jazz
John Hasl & New Connections
February 15, 2008 7:00-9:00 pm
Loomis Auditorium, DeVose Center
Lecture and Performance
John Hasl, trombonist, arranger, bandleader, and composer is widely recognized and respected as an outstanding musician and leader in the jazz field. Hasl has written six jazz and Afro-American funk jazz arrangements from Wayne Shorter’s music, which have been played on radio stations across the United States. Hasl’s music career spans more than 50 years.

Poetic Justice: A Night of Spoken Word & Poetic Expression
Hip Hop/Rock & Urban Journeys
February 20, 2008 7:00-9:00 pm
Grand River Room, Kithof Center
Cuts, Jesse and Keanu 7th hour of the lecture on African American heritage. The two speakers have given a lecture to those African American students who attended through a special event called “spoken word.” This event will feature nationally known performance artists and several local artists from Urban Expressions.