

PUBLIC MEDIA

**WGUV**

A Service of Grand Valley State University

# WGVU Digital Storytelling Workshop

LGREI Project for Groundswell



Groundswell



# The Shot - What is it?

Shots are tools for storytelling that invoke emotion and illustrate story.

In filmmaking and video production, a **shot** is a series of frames, that runs for an uninterrupted period of time. Film shots are an essential aspect of a movie where angles, transitions and cuts are used to further express emotion, ideas, and movement.

# Types of Shots

## CU - Close-Up

The subject framed by the camera fills the screen.



# Types of Shots

## **MS** - Medium Shot

Shot that frames a character from the waist, hips or knees up (or down). The camera is sufficiently distanced from the body for the character to be seen in relation to her or his surroundings.



# Types of Shots

## **WS** - Wide (Long) Shot

Subject or characters are at some distance from the camera; they are seen in full within their surrounding environment.

