

Syllabus of Record

Purpose

The syllabus of record (SOR) serves five audiences:

1. Faculty can use the SOR as a blueprint for designing course syllabi. Faculty are free to add to the content in the SOR, but the required activities, objectives, and methods of evaluation in the SOR must be maintained.
2. Students can use the SOR to determine, before they register, the skills they can expect to engage in and what they can expect to have learned upon successful completion of a course.
3. The SOR provides a standard format that other schools can use to determine transfer credit.
4. Faculty governance (e.g., CCC, UCC) use the SOR when evaluating course-change and new course proposals.
5. Accreditation bodies may use the syllabus of record to view the content taught in every section of a course.

The syllabus of record (SOR) is a blueprint for building a course. It provides details on the minimum structure and content for the course so that units can ensure knowledge is structured throughout the curriculum. It is not necessarily meant to articulate every aspect of each week of a course.

Therefore, when constructing an SOR, careful attention must be paid to what it contains. If a unit wishes to propose a course in which content is quite rigid and fixed, then the various sections of the SOR would reflect that. On the other hand if a unit wishes to propose a course with content to be selected from a range of specified possibilities and/or a course with little fixed content with the bulk of the content being determined by the specific instructor, then the SOR would indicate that.

The SOR guidelines can really help with creating a successful SOR.

Course Data

Course Code

HRG 760

Title

Special Topics in Audiology

Credits

1; may be repeated for credit

Prerequisites

Successful completion of all previously required courses in the Au.D. curricular sequence. Students enroll in this course each semester of their final year of the program.

Description

This course addresses advanced topics in audiology not ordinarily covered in other courses, with an emphasis upon problem solving and integration of information across didactic and practical knowledge.

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Objectives

After successful completion of the course the students will be able to

1) Comprehension/Discuss:

Discuss a variety of topics regarding competent practice of the profession of audiology, including new innovations and issues important to the profession

2) Analysis/Analyze:

Analyze current activities/procedures/methods in which students are expected to be proficient

3) Synthesis/Design:

Design a professional forum during which other professionals can acquire new knowledge

Topics

The traditional approach to course content is not appropriate to this course. It is anticipated that topics will be a variety. Examples could be: hot-off-the-press cutting-edge research, specific and specialized assessment procedures appropriate for specialized populations, new techniques for assessing or (re)habilitating low-incidence populations, research review, case studies, and grand rounds.

This course is sufficiently flexible to allow adequate time to cover many brief and emerging topics. Content will vary for each of the three semesters that this course is offered during the overlapping academic year.

Methods of Evaluation

Maintain a seminar log of content	40-60%
Facilitation of one seminar	30-50%
Participation	10-20%

Sample Source(s) of Information

N/A