

Syllabus of Record

Purpose

The syllabus of record (SOR) serves five audiences:

1. Faculty can use the SOR as a blueprint for designing course syllabi. Faculty are free to add to the content in the SOR, but the required activities, objectives, and methods of evaluation in the SOR must be maintained.
2. Students can use the SOR to determine, before they register, the skills they can expect to engage in and what they can expect to have learned upon successful completion of a course.
3. The SOR provides a standard format that other schools can use to determine transfer credit.
4. Faculty governance (e.g., CCC, UCC) use the SOR when evaluating course-change and new course proposals.
5. Accreditation bodies may use the syllabus of record to view the content taught in every section of a course.

The syllabus of record (SOR) is a blueprint for building a course. It provides details on the minimum structure and content for the course so that units can ensure knowledge is structured throughout the curriculum. It is not necessarily meant to articulate every aspect of each week of a course. Therefore, when constructing an SOR, careful attention must be paid to what it contains. If a unit wishes to propose a course in which content is quite rigid and fixed, then the various sections of the SOR would reflect that. On the other hand if a unit wishes to propose a course with content to be selected from a range of specified possibilities and/or a course with little fixed content with the bulk of the content being determined by the specific instructor, then the SOR would indicate that.

The SOR [guidelines](#) can really help with creating a successful SOR.

Course Data

Course Code

HRG 670

Title

Audiology Practicum

Credits

2

Prerequisites

HRG 570 and all previously required courses in the Au.D. curricular sequence.

Description

This is the second-year supervised audiology practical experience. Students gain clinical experience working with patients across a range of ages, disorder areas, and type of clinical setting. Professionals in the community will supervise and instruct students in basic audiology clinical practice.

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Objectives

After successful completion of the course the students will be able to

1) Synthesis/Generate:

Generate written reports that effectively communicate hearing/balance test results of actual patients

2) Evaluation/Interpret:

Interpret hearing and balance test results consistent with the depth of experience

3) Evaluation/Describe:

Describe and demonstrate professional conduct

4) Application/Operate:

Operate instrumentation consistent with universal infection control precaution

5) Application/Demonstrate:

Demonstrate hearing assessment procedures at an intermediate level that are relevant to hearing and/or balance and identify appropriate intervention strategies for individuals with a variety of disorders and across the lifespan

Topics

Week 1	Introduction and overview of placement.
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Week 2-13	Clinical placement
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Week 14	Clinical log is due; debrief meeting
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Methods of Evaluation

Supervisor Evaluation	30-50%
Projects determined by preceptor (if any)	0-30%
Professional conduct	20-40%
Clinical log	10-30%

Sample Source(s) of Information

Katz, J. (2014). *Handbook of Clinical Audiology (7th edition)*. Wolters Kluwer.

Current edition as of the date of the proposal is listed. The most current edition will be used for this course.