

Syllabus of Record

Purpose

The syllabus of record (SOR) serves five audiences:

1. Faculty can use the SOR as a blueprint for designing course syllabi. Faculty are free to add to the content in the SOR, but the required activities, objectives, and methods of evaluation in the SOR must be maintained.
2. Students can use the SOR to determine, before they register, the skills they can expect to engage in and what they can expect to have learned upon successful completion of a course.
3. The SOR provides a standard format that other schools can use to determine transfer credit.
4. Faculty governance (e.g., CCC, UCC) use the SOR when evaluating course-change and new course proposals.
5. Accreditation bodies may use the syllabus of record to view the content taught in every section of a course.

The syllabus of record (SOR) is a blueprint for building a course. It provides details on the minimum structure and content for the course so that units can ensure knowledge is structured throughout the curriculum. It is not necessarily meant to articulate every aspect of each week of a course.

Therefore, when constructing an SOR, careful attention must be paid to what it contains. If a unit wishes to propose a course in which content is quite rigid and fixed, then the various sections of the SOR would reflect that. On the other hand if a unit wishes to propose a course with content to be selected from a range of specified possibilities and/or a course with little fixed content with the bulk of the content being determined by the specific instructor, then the SOR would indicate that.

The SOR [guidelines](#) can really help with creating a successful SOR.

Course Data

Course Code

HRG 541

Title

Amplification I

Credits

3

Prerequisites

Admission to the audiology program

Description

An introduction to issues and technologies that are important in the area of amplification. Topics will be related to hearing aid technology and assistive listening devices.

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Objectives

After successful completion of the course the students will be able to

1) **Evaluation/Evaluate:**

Evaluate assistive listening technology and assess assistive devices for individuals with hearing impairment

2) Application/Employ:

Employ the basic compression schemes used in hearing aid circuits and the rationales behind each scheme

3) Comprehension/Describe:

Describe the acoustic properties of the ear canal when coupled with ear molds and apply the information to effective hearing aid fitting

4) Analysis/Analyze:

Analyze the electroacoustic characteristics of hearing aids and other assistive devices, and interpret the results

5) Evaluation/Assess:

Assess the functioning of a hearing aid through an understanding of the functioning of analog and digital hearing aids and each component within the circuit

Topics

Week 1	Perceptual Consequences of Sensory Hearing Loss
Week 2	Development of Hearing Aids
Week 3	Types of Hearing Aids
Week 4-5	Hearing Aid Components
Week 6-7	Hearing Aid Systems
Week 8-9	Electroacoustic Performance & Measurement of Hearing Aid Performance
Week 10-11	Hearing Aid Earmolds
Week 12	Introduction to Compression
Week 13-14	Assistive Listening Technology

Methods of Evaluation

Formal Examinations of knowledge	50-60%
Project	15-25%
Presentation	15-25%

Sample Source(s) of Information

Dillon, H. (2012). *Hearing Aids* (2nd Edition). New York: Thieme.

Current edition as of the date of the proposal is listed. The most current edition will be used for this course.