

Guidelines for the November 2020 GVSU Concerto Competition

Special circumstances due to Covid-19: The concerto competition will proceed this school year, but it may not be possible for the winners of the 2020 GVSU Concerto Competition to perform live with GVSU ensembles in the Winter 2021 semester due to the inability of full rehearsals to take place. In the event that a live public performance is not possible in the 2020-21 school year, it may be possible for the concerto winners to perform in the Fall 2021 semester or a future date. **Regardless, every reasonable effort will be made for the 2020 concerto winners to perform with the GVSU Symphony Orchestra and GVSU Wind Symphony, if possible.**

In light of COVID-19 restrictions on rehearsal space/time, the Concerto Competition is waiving the accompanist requirement for this year's Concerto Competition auditions. You do not need an accompanist performing with you at the audition, but you are welcome to perform with piano accompaniment if you would like to.

Competition format: Students competitors will perform their selection for a video and audio recording in HCPA 1515. Judges will determine winners from viewing these performances.

1. **Application**-The application form is available online under the Current Students-Student Forms section of the department webpage. Students must fill out the form completely and pay the \$10 fee via credit card. Applications must be submitted online no later than 5 pm on **Friday, September 18, 2020**. Failure to submit the form and fee by the deadline will result in automatic disqualification.

- 1a. The application this year will include signing up for your audition time on Sunday Nov. 8 or Nov. 15. If performance times for these dates fill up, we will open up performance times for Sunday Nov. 1.

2. **Approval of piece**- Early approval of the selections by the ensemble conductors is strongly recommended. Students should contact Dr. Duitman and/or Dr. Tutt two weeks prior to submitting their application to allow time to verify that their concerto is obtainable for performance. If students do not choose to gain approval of their piece before application submission, their piece will be reviewed after their application is submitted. Applied teachers and students should be prepared to provide a full score or a piano reduction score and recording/video of a performance with full accompaniment (video preferred). If a selection does not receive conductor approval, students will be notified by October 1, 2019. If a piece does not

receive approval, students may seek the approval of a different selection through the same process.

3. Time Limits- Auditions will be limited to 12 minutes. It is highly recommended that students consult with their applied teacher to make appropriate cuts for the competition audition. **All final performance selections must be at least 7 minutes long (vocalists may perform more than one selection), but cannot exceed 20 minutes of total performance time.** In the event that a work is through-composed or a single movement that exceeds 20 minutes, it will be permissible via pre-approval by the appropriate ensemble conductor.

4. Freshman may not compete.

5. Entrance is open only for current, full-time GVSU students enrolled in one of our three undergraduate music programs or music minor program. No part-time students may participate.

6. Keyboard, voice, and string students must have their music memorized, as is standard practice in professional competitions.

7. One winner will be selected for Symphonic Band and one for Symphony Orchestra. A student may enter the competition for both Symphonic Band and for Orchestra but may only win one division, not once for each ensemble. Duos, trios, and quartets will be allowed, but, if winning, each member of the ensemble may not compete again.

8. All auditions must be accompanied. The student is responsible for ensuring the accompanist is present for their audition time. If an accompanist is not present at their audition time, the student is disqualified.