

Fall 2025

Band and Orchestra Auditions

TUBA

1. Treat multi-measure rests as a brief pause
2. Play music between brackets
3. Non-major students auditioning only for Concert Band will audition first and should play entire first page.
4. Music majors and minors play ALL excerpts
5. Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts
6. Students auditioning on piccolo should also prepare and perform flute audition material.

Holst: First Suite in E-flat for Military Band

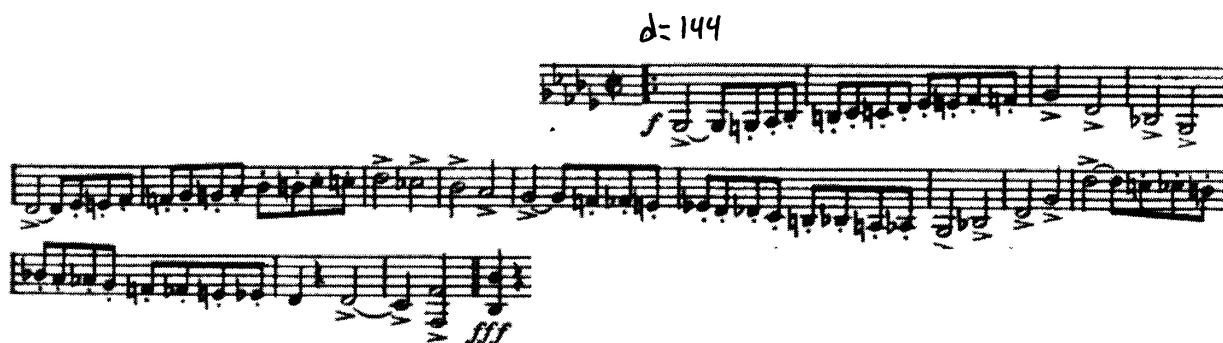


King: Emblem of Freedom

Excerpt 1

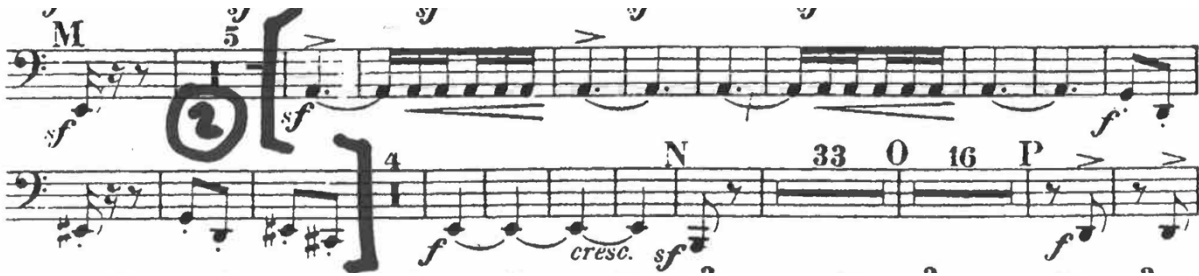


Excerpt 2



Tuba:

Rimsky-Korsakov Scheherazade: Mvt 4, 7 after M to 8 before N



Jacobe Etudes for Tuba (mm=100)

Handwritten musical score for Tuba, Jacobe Etudes for Tuba (mm=100). The score is written on six staves. The first staff is labeled 'Alia Polacca' and '2.'. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cresc.*, *mf*, *f*, and *ff*. The score is enclosed in large parentheses.