

Fall 2025

Band and Orchestra Auditions

TRUMPET

1. Treat multi-measure rests as a brief pause
2. Play music between brackets
3. Non-major students auditioning only for Concert Band will audition first and only play excerpt 1.
4. Music majors and minors play ALL excerpts
5. Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts
6. Students auditioning on piccolo should also prepare and perform flute audition material.

Candide Suite (Bernstein/Grundman)

1st B♭ Cornet

5

AUTO-DA-FE (WHAT A DAY)

Presto

Straight mute - a1

The musical score is written for the 1st B♭ Cornet part of the Candide Suite, specifically the 'Auto-da-fe' movement. It consists of five staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a 'Presto' tempo marking and a 'Straight mute - a1' instruction. The first staff contains measures 1 through 14, with dynamics *f* and *mf* indicated. A large bracket on the left side of the first two staves spans measures 1 through 14. Measure 14 is boxed and labeled '14'. The second staff contains measures 15 through 20, with a 'Tutti - St. mutes' instruction at measure 17. Measure 20 is boxed and labeled '20'. The third staff contains measures 21 through 26, with a 'ff' dynamic at measure 24. Measure 26 is boxed and labeled '26'. The fourth staff contains measures 27 through 32, with an 'open' instruction at measure 29. Measure 32 is boxed and labeled '32'. The fifth staff contains measures 33 through 40, with a 'cresc. molto' instruction at measure 35 and a 'sfz' dynamic at measure 38. Measure 40 is boxed and labeled '40'. The score ends with a double bar line and a repeat sign.

f *mf* *f* *mf* *f* *ff* *f* *f* *cresc. molto* *sfz*

7 6 14 20 26 32 40

Tutti - St. mutes open

27 **Meno mosso** 8

Excerpts from Rimsky-Korsakov's "Scheherazade" (in Bb)

Mvt. 4, Rehearsal P to R. Recommended tempo: measure (quarter note) = 88

319 12 O 16 P *f* *ff* *f*

356 *ff* *mf* *ff* *mf*

365 *ff* *mf* *ff* *mf* *ff* *ff*

377 *ff* *f*

386

394 R 11 S 4 *sf* *sf* *sf* *sf* *sf* *f*

Mvt. 4, Rehearsal X to Y. Recommended tempo: dotted half = 56

598 X *ff*

606

615 Y *ff* *sf* *dim.*

Strauss's "Don Juan", 9 before I to K. Recommended tempo: half note = 90. Note: if you can't transpose, feel free to rewrite it in MuseScore or play it as if it were in Bb.

in E.

poco cal. K
molto dim.

Bartok's "Concerto for Orchestra", m. 90-147. Recommended tempo: quarter = 84

in C

90 con sord. *p*

97 102 *mf*

109 *mf* *p* *mf* *p* *mf*

116 *p* *mf*

123 Lo stesso tempo senza sord. *mf*

129 135

141 147