

Fall 2025

Band and Orchestra Auditions

TENOR TROMBONE

1. Treat multi-measure rests as a brief pause
2. Play music between brackets
3. Non-major students auditioning only for Concert Band will audition first and only play excerpt 1.
4. Music majors and minors play ALL excerpts
5. Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts
6. Students auditioning on piccolo should also prepare and perform flute audition material.

Candide Suite "The Best of all Possible Worlds" (Bernstein/Grundman)

Musical score for "The Best of all Possible Worlds" from the Candide Suite. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a *dim.* (diminuendo) marking and ends with an *mf* (mezzo-forte) marking and the word "Open". The second staff continues the melody. The third staff is marked with a box containing the number 98 and ends with a *f* (forte) marking. The fourth staff is marked with a box containing the number 103. The fifth staff is marked with a box containing the number 112 and ends with a *ff* (fortissimo) marking. The sixth staff continues the melody with various dynamic markings.

Candide Suite "Auto-Da-Fay" (Bernstein/Grundman)

Musical score for "Auto-Da-Fay" from the Candide Suite. The score is written in bass clef with a key signature of one sharp (F-sharp). It consists of four staves of music. The first staff begins with a *mf* (mezzo-forte) marking and the word "Tutti (mutes)". The second staff is marked with a box containing the number 14 and ends with a *ff* (fortissimo) marking. The third staff is marked with a box containing the number 20 and ends with a *f* (forte) marking. The fourth staff continues the melody with a *cresc. molto* (crescendo molto) marking.

Trombone:

Tenor Trombone

Rimsky-Korsakov Scheherazade: Mvt 2, 4 after D to F

Score for Trombone (Tenor Trombone) in Rimsky-Korsakov's Scheherazade, Mvt 2, 4 after D to F. The score is written for Tenor Trombone and includes various tempo and dynamic markings.

Tempo markings: *a tempo*, **Allegro molto**, **Recit. Molto moderato.**, **Tempo giusto.** (Allegro molto), **Tempo giusto.** (Allegro molto).

Dynamic markings: *G. P.*, *lunga*, *f*, *risoluto e marcato*, *sf*, *sf*, *sf*.

Other markings: *Cad. ad lib.*, *Cad. ad lib.*, *Cad. ad lib.*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*.

Rehearsal marks: 33, 3, 1, 9, 7.

Berlioz - Hungarian March

Score for Berlioz's Hungarian March. The score is written for Tenor Trombone and includes various tempo and dynamic markings.

Tempo markings: *poco cresc.*, *mf*, *cresc.*, *ff*, *ff*.

Dynamic markings: *p*, *mf*, *cresc.*, *ff*, *ff*.

Rehearsal marks: 20, 21.