



**GRAND VALLEY
STATE UNIVERSITY®**

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

**Grand Valley State University
Trombone Ensemble**

"The trombone is too sacred for frequent use."

- Felix Mendelssohn

7:30 P.M.

Monday, April 1, 2024

Louis Armstrong Theatre

Thomas J. and Marcia J. Haas Center for Performing Arts

GVSU Allendale Campus

PROGRAM

- Funeral March of a Marionette* Charles Gounod
(1818-1893)
Arr. George W. Lotzenhiser
- “Blessed Is He Who Smiles” Pyotr Ilyich Tchaikovsky
(1840-1893)
Trans. Mark R. Williams
- Adagio* from Symphony No. 3 Camille Saint-Saëns
(1835-1921)
Arr. Ken Murley
- “Dance of the Adolescents” from *Rite of Spring* Igor Stravinsky
(1882-1971)
Arr. Mark Williams
- Devil’s Waltz* (2010) Stephen Verhelst
(b. 1981)
Matt Keith, bass trombone
Micah Babinski, bass trombone
- The Deputy* (2013) Frank Gulino
(b. 1987)
- “Hail to Thee, Grand Valley” Arthur C. Hills
(1920-2013)
Arr. Adam E. Graham

Hail to thee, Grand Valley, we’re loyal, steadfast, true.
Praise our Alma Mater, we pledge our faith to you.
Keep your banners flying, black, and white and blue.
We sing to thee Grand Valley, united we’re for you!

Tenor Trombones

Taylor Ward
Dylan Schoolcraft
Matt Keith

Bass Trombones

Connor Stefanich
Micah Babinski

April 7-14, 2024 is
International Trombone Week

