

Fall 2025

Band and Orchestra Auditions

SAXOPHONE

1. Treat multi-measure rests as a brief pause
2. Play music between brackets
3. Non-major students auditioning only for Concert Band will audition first and only play excerpt 1.
4. Music majors and minors play ALL excerpts
5. Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts
6. Students auditioning on piccolo should also prepare and perform flute audition material.

GVSU Ensemble Auditions

Fall 2025

saxophone

Saxophone Excerpts

1) Stop before reh. 5

Modéré (♩ = 54)

1

2

3

4

5

mp

mf

f

mf

p

cédez

ff

mf

mp

cédez

2) Play entire excerpt

f

mp

crescendo

f

3) Play entire excerpt

C3 Presto ♩ = 115

tutta forza

215

217

D3

220

223

226

E3

229

232

234

Excerpts:

- 1) La Création du Monde – Darius Milhaud – opening solo (stop after playing high D before reh. 5)
- 2) Etude No. 1, Guy Lacour – second page
- 3) Saxophone Concerto Mvt. II – John Adams – last page