

# Student Recital Hour Form Winter 2023

Return form to Dr. Alex Wilson – PAC 1222  
wilsoal1@gvsu.edu

- Please circle your desired recital date and submit this form **no later than one week prior to your requested date**. Recitals are scheduled on a first-come, first-served basis, so you have a better chance to obtain your desired date by submitting as early as possible. I will contact you and confirm your date shortly after I receive the form.
- Please fill out the stage set-up diagram on the reverse side of this form.
- For vocal works, you may include the original text, English translation (if applicable), text author, and translator.
- Please note: recitals are open to the public and appropriate performance attire is required. **T-shirts, jeans, and tennis shoes are not appropriate.**

Date (please circle):

March            17 (SVS)            24 (Voice in CDC, Others in SVS)    31 (SVS)

April            7 (LAT, Percussion Day)    14 (World Voice Day in CDC)    21 (CDC)

LAT = Louis Armstrong Theatre            CDC = Cook-DeWitt Center Auditorium  
SVS = Sherman Van Solkema Recital Hall

Name: \_\_\_\_\_

Instrument/Vocal Range: \_\_\_\_\_

E-mail: \_\_\_\_\_

Accompanist: \_\_\_\_\_

Work:	Composer & Dates:	Length:
_____	_____	_____ mins.
_____	_____	_____ mins.
_____	_____	_____ mins.

Please enter all information including movements, Op., K, Hob. or BWV numbers, and dates of composition if relevant. See reverse for bibliographical resources. **Accurate timings are extremely important!**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Accompanist's signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Teachers: Please confirm all information is complete before signing!**

Teacher's signature: \_\_\_\_\_ Date: \_\_\_\_\_

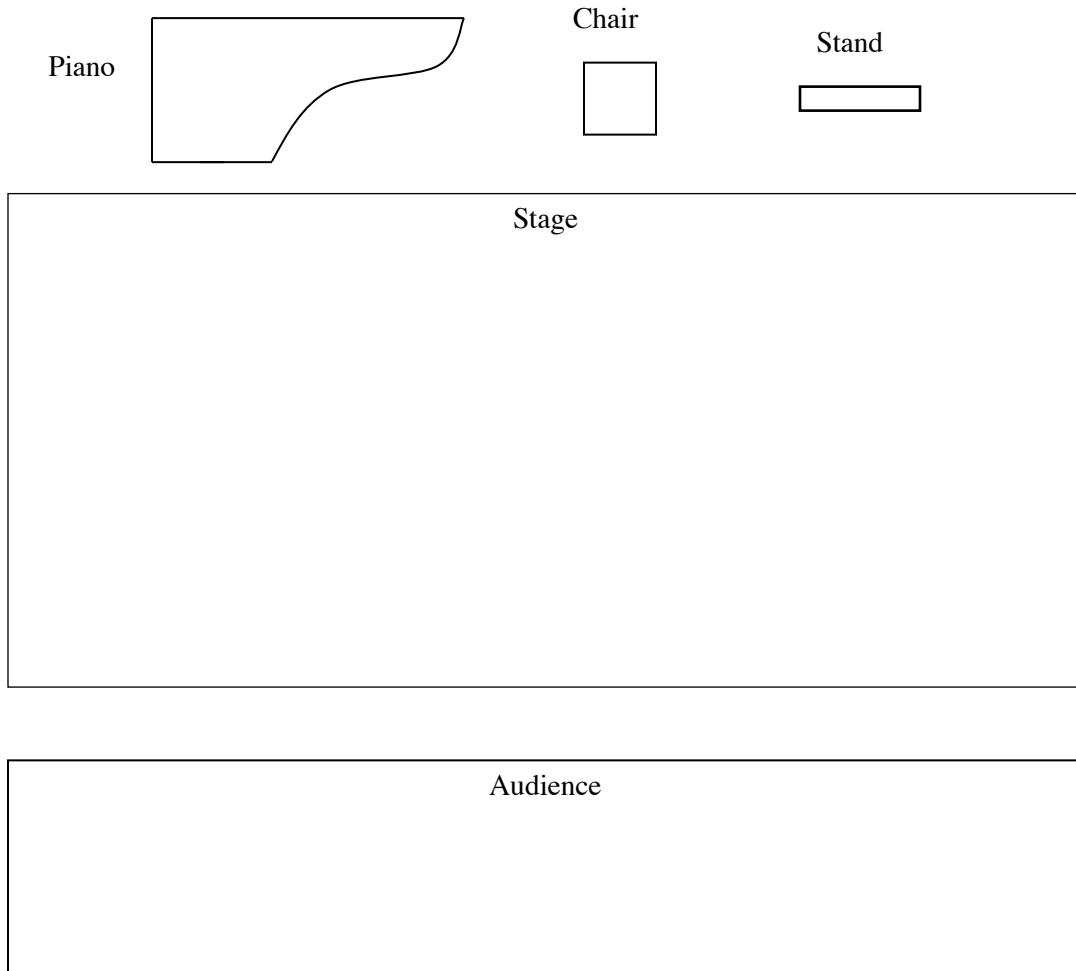
## Stage Set-up

Number of chairs: \_\_\_\_\_

Number of stands: \_\_\_\_\_

Piano stick (none, short, or long): \_\_\_\_\_

Stage diagram: Position all furniture on stage as it will be needed.



\* For sources on composer dates, Op. numbers, and other information try the Grove Dictionary. An online version is available from campus computers at <http://www.grovemusic.com>. For more obscure composers you can use the Washington University Necrology Website at <http://library.wustl.edu/units/music/necro/>. For song lyrics try: <http://www.recmusic.org/lieder/>. If you are unable to find the required information see me and we'll look together!