

CURRICULUM

The Piano Pedagogy Certification is 12 credits:

- Seven credits of pedagogy
- Five credits of related electives covering topics such as:
 - Piano lessons
 - Collaborative piano
 - Piano Literature
 - Child development
 - Beginning ballet
 - Chamber music ensembles

The certification will appear on participants' academic transcript and each graduate will receive a printed certificate.

SCHOLARSHIPS

Scholarships and awards are available. Visit gvsu.edu/music for scholarships specific to music students. Out-of-state tuition waivers are available for in-state tuition for full-time Bachelor of Music and Bachelor of Art piano majors. These scholarships are competitive. For nondegree-seeking participants, please contact Helen Marlais for information. For information about academic scholarships and need-based scholarships, contact the director of Grand Valley's Office of Financial Aid and Scholarships, (616) 331-3234.

HOW TO APPLY

For more information, or to apply for the program, please contact:

Dr. Helen Marlais

marlaish@gvsu.edu // (616) 331-3390



GRAND VALLEY
STATE UNIVERSITY
DEPARTMENT OF
MUSIC AND DANCE

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DEPARTMENT OF MUSIC AND DANCE

PIANO PEDAGOGY CERTIFICATION

For piano majors, current teachers,
and all those interested in teaching piano



GRAND VALLEY
STATE UNIVERSITY
www.gvsu.edu

WHY PIANO PEDAGOGY?

Whether you are starting to build your studio or have been teaching for decades, this certification program can take your teaching to the next level. The program, taught by Helen Marlais D.M., will

- enable participants to focus on the skills necessary for successful teaching;
- equip participants with theoretical knowledge and practical experiences in accordance with state and national piano teaching guidelines;
- share best-practice pedagogy skills to instruct beginner, intermediate, and early-advanced students;
- explore the pedagogy behind teaching technique, musicianship, and reading skills;
- develop skills for selecting repertoire;
- show how to adapt one's teaching to different learning styles;
- demonstrate how to motivate and encourage effective practice habits;
- include hands-on guided teaching experiences; and
- begin preparation for MTNA national certification.



ABOUT DR. HELEN MARLAIS

Helen Marlais is a prolific author in the field of educational piano books and is published by The FJH Music Company Inc. Her critically acclaimed and award-winning piano series' are designed to guide students from the beginner through advanced levels. Her books are used throughout the English-speaking world and have been translated into Korean, Taiwanese, and Chinese. She performs and gives workshops and masterclasses throughout the country, internationally, and at all of the national music teachers' conventions.

Her books include the following:

- | | |
|---|--|
| • <i>The Succeeding at the Piano</i> ® piano method | • <i>In Recital</i> ® |
| • <i>The All in One Approach to Succeeding at the Piano</i> ® | • <i>Sight Reading and Rhythm</i> ® |
| • <i>Succeeding with the Masters</i> ® | • <i>Write, Play, and Hear Your Theory</i> ® |
| • <i>The Festival Collection</i> ® | • <i>The FJH Contemporary Keyboard Editions</i> ,® as well as other series in <i>The FJH Pianists' Curriculum</i> .® |
| • <i>Etudes with Technique</i> ® | |

Marlais' travels abroad have included performing and teaching throughout the U.S., Canada, S. Korea, Taiwan, Italy, England, France, Spain, Hungary, Turkey, Germany, Austria, Lithuania, Estonia, China, Australia, New Zealand, Jamaica, and Russia. She has recorded on Audite, Gasparo, and Centaur record labels with her husband, concert clarinetist Arthur Campbell. Their recording, *Music for Clarinet and Piano*, was nominated for the 2013 *International Classical Music Awards*, one of the most prestigious distinctions available to classical musicians today. She has also recorded numerous educational piano CDs for *Stargrass Records*,® and has premiered many new works by composers from the United States, Canada, and Europe.

Marlais received her D.M. in piano performance and pedagogy from Northwestern University and her M.F.A. in piano performance from Carnegie Mellon University. She was awarded the Outstanding Alumna in the Arts from the University of Toledo, where she received her Bachelor of Music in Piano Performance. Her teacher for her B.M. degree was Frances Renzi, protégé of Beveridge Webster and Rosina Lhevinne. Currently she teaches piano pedagogy, a select group of piano majors, and collaborative piano.