

## **Grand Valley State University - Keyboard Musicianship**

### **MUS 263 - KM I**

#### **(Alfred's Group Piano Book 1, Units 1 through 13)**

By the end of the semester, students should be able to play/demonstrate skills in:

- 1) Major white key octave scales, two octaves, hands together; MM = 60/quarter, playing eighth notes
- 2) Major white key arpeggios, two octaves, hands together (p. 124-126; p. 142)
- 3) Major white key Triads and Inversions, hands together (p. 136)
- 4) Repertoire pieces (memorized for extra credit)
- 5) I-IV6/4-I-V6/5-I chord progression in major white and black keys; MM = 76 one beat/chord - with pedal. (Unit 11 is the V7 chord, Unit 12 is the IV chord. Page 170 is the full I-IV6/4-I-V6/5 cadence)
- 6) Harmonization in a major key (with Broken Bass, Alberti Bass or Waltz Bass accompaniment). Then transpose. (p. 154-156; p. 164-166)
- 7) Prepared improvisation in any key, 8-12 measures, using primary chords of I-IV6/4-I-V6/5-I, white key majors. Secondary chords may be used as well, with chord progression written out.

Option: 12 bar blues (p. 167 for reference)

### **MUS 264 - KM II**

#### **(Alfred's Group Piano Book 1, Unit 13 -end of the book)**

By the end of the semester, students should be able to play/demonstrate skills in:

- 1) Harmonic minor white key octave scales (except B minor), two octaves, hands together; MM = 60/quarter, playing eighth notes
- 2) Minor white key arpeggios (except B minor), two octaves, hands together
- 3) Minor white key (except B minor) Triads and Inversions, hands together
- 4) Repertoire pieces (memorized for extra credit)
- 5) i-iv6/4-i-V6/5-i chord progression in minor white and black keys; MM = 76 one

beat/chord - with pedal.

- 6) Harmonization (with Broken Bass, Alberti Bass or Waltz Bass accompaniment) using primary and secondary chords (p. 258 and on for example in text)
- 7) Prepared improvisation in any minor key, with chord progression written out.
- 8) “Happy Birthday” with introduction in keyboard style (chords and melody in the RH in the key of C. Perform with a stride bass or some other interesting LH accompaniment pattern - by memory

**MUS 283 - KM III**  
**(Alfred’s Group Piano Book 2, first half)**

By the end of the semester, students should be able to play/demonstrate skills in:

- 1) Major and harmonic minor white key octave scales, two octaves, hands together, MM = 84/quarter, playing eighth notes
- 2) D flat and G flat major scales, one octave, hands together; B flat, E flat, and A flat major scales, one octave, hands apart.
- 3) B flat, E flat, and A flat major Triads and Inversions, hands together
- 4) B flat, E flat, and A flat major arpeggios, two octaves, hands together
- 5) B flat, E flat, and A flat minor scales, one octave, all three forms, hands apart
- 6) Score reading
- 7) Transposition
- 8) Vocal warm-ups
- 9) Harmonization (with Broken Bass, Alberti Bass or Waltz Bass accompaniment) using primary and secondary chords

**MUS 284 - KM IV**

By the end of the semester, students should be able to play/demonstrate skills in:

- 1) Harmonization, and then the same harmonization transposed.
- 2) Sight reading of a harmonization, and then the same harmonization transposed.

- 3) All white key major and minor scales; B flat, E flat, and A flat Major scales - four octaves - MM = 60 (sixteenth notes).
- 4) Classroom songs - for the final exam, two songs will be prepared, then transposed
- 5) Solo pieces (memorized for extra credit)
- 6) Madrigals prepared - (two madrigals are prepared for the final exam, and students will play one.) (SAB)
- 7) Choral works - for the final exam, be prepared to play the accompaniment, as well as its vocal parts. (SATB)

### **MUS 285 - KM V**

By the end of the semester, students should be able to play/demonstrate skills in:

- 1) major and minor scales in four octaves
- 2) sight-reading chorales and choral works
- 3) accompaniment to soloists and ensembles
- 4) advanced repertoire

## **GVSU Texts for Keyboard Musicianship Courses:**

### **263:**

- 1) Alfred's Group Piano book 1; Lancaster and Renfrow
- 2) The Festival Collection, Book 1, Compiled and edited by Marlais (optional)
- 3) Sight Reading and Rhythm, Books 2A and 2B Marlais/Olson\*

### **264:**

- 1) Alfred's Group Piano book 1; Lancaster and Renfrow
- 2) The Festival Collection, Book 2, Compiled and edited by Marlais (optional)
- 3) Sight Reading and Rhythm, Books 3A, 3B, 4A Marlais/Olson\*

### **283:**

- 1) Alfred's Group Piano book 2; Lancaster and Renfrow
- 2) The Festival Collection, Book 2, Compiled and edited by Marlais (optional)
- 3) In Recital with Duets, In Recital with Classical Themes\* – Choose ONE
- 4) Sight reading and Rhythm books 4B and 5\*

### **284:**

- 1) The Library of Children's Classics, by Applby/Pickow
- 2) Invitation to Madrigals, Edited by Thurston Dart. E.C.Schirmer Publishing, Boston Massachusetts
- 3) Five Centuries of Choral Music
- 4) Succeeding with the Masters, Classical Era, Volume 2, Compiled and edited by Marlais
- 5) Sight reading and Rhythm book 6\*

### **285:**

To be determined by the instructor

\*(All Sight Reading and Rhythm Books are in the keyboard lab for class use. Students can buy these at their own discretion for further help with reading and rhythm.)