

Fall 2025

Band and Orchestra Auditions

HORN

1. Treat multi-measure rests as a brief pause
2. Play music between brackets
3. Non-major students auditioning only for Concert Band will audition first and only play excerpt 1.
4. Music majors and minors play ALL excerpts
5. Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts
6. Students auditioning on piccolo should also prepare and perform flute audition material.

Grainger, The Duke of Marlborough

THE DUKE OF MARLBOROUGH FANFARE

1st HORN IN F

By PERCY GRAINGER 01
Edited by DONALD HUNSBERGER

Slowish, dreamily, waywardly (♩ = 63-72)

(off-stage)



p (mp) sounding as if from afar



[9] more impulsively



(more quietly again)

[17] Lively speed (♩ = 104)

lightly, blithely, detached (non legato)

[fano]

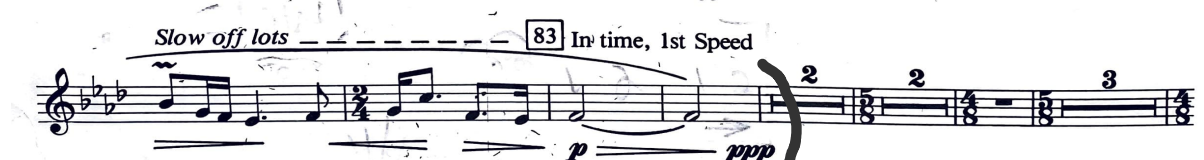
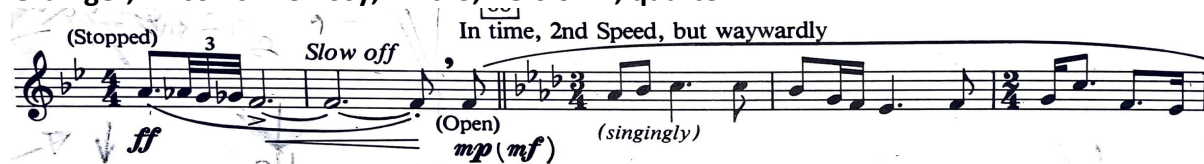
heavily

[25]

[detached]

Euc. Tpt. 4 f <

Grainger, Lincolnshire Posy, Mvt. 3, Version B, quarter = 72



Horn:

Horn 1 in F

Rimsky-Korsakov Scheherazade: Mvt 2, 12 after Q to end

Musical score for Horn 1 in F, Rimsky-Korsakov Scheherazade, Mvt 2, 12 after Q to end. The score consists of four staves. The first staff starts with measures 10, 11, and 12, marked "Solo." and "dolce". The second staff is marked "con sord." and "p". The third staff is marked "senza sord." and "p". The fourth staff is marked "Animato." and "sf". The score includes various musical notations such as triplets, dynamics (p, mf, f, dim.), and articulation marks.

Tchaikovsky Symphony 4 – 1st mvt, horn 1 opening, in F, quarter note = 76

Musical score for Tchaikovsky Symphony 4 – 1st mvt, horn 1 opening, in F, quarter note = 76. The score consists of four staves. The first staff is marked "Andante sostenuto" and "ff". The second staff is marked "f". The third staff is marked "f" and "mf". The fourth staff is marked "riten." and "Moderato con anima (i.e. In movimento di Valse)". The score includes various musical notations such as triplets, dynamics (ff, f, mf, p), and articulation marks.