

# **GVSU Symphony Orchestra**

## **Violin Audition Excerpts**

### **2026-2027 Season**

Mussorgsky – Night on Bald Mountain  
11 after Reh T to Reh V  
Letter X to 4 before Letter Y

String Player Audition Process:

- Enroll in MUS 103 (1 credit)
- Sign up for audition on Music Dept Website
- Prepare your audition excerpts (no solo/scales)
- Audition on these excerpts in person Mon, Aug 31
  - Cello/Bass 11:30am HCPA Rm 1525
  - Violin/Viola 1:00pm in HCPA Rm 1525
  - HCPA Rm1515 available for open warm up
- First Rehearsal is Wed, Sept 2, 1-2:20pm Rm 1515
- Questions? Email [schutjo@gvsu.edu](mailto:schutjo@gvsu.edu)

*Looking forward to a great year of music making!*

GVSU Symphony Violin Excerpt 1:  
Mussorgsky – Night on Bald Mountain

- 11 after Reh T to Reh V

The image shows a page of musical notation for a violin excerpt. It consists of six staves of music. The first two staves are vocal lines with lyrics: "più sostenuto", "p poco a poco più animato", "cre - - - scen - - -", "do", "poco", "a", "poco". The third and fourth staves are instrumental lines. The fifth and sixth staves are also instrumental, with the instruction "Animato assai." at the beginning. The score includes various musical notations such as dynamics (p, poco, animato, ss), articulation (accents, slurs), and performance markings (trills, vibrato). There are large hand-drawn brackets on the left and right sides of the score, spanning from the first staff to the sixth staff.

GVSU Symphony Violin Excerpt 1:  
Mussorgsky – Night on Bald Mountain

- Letter X to 4 before Letter

The image shows a handwritten musical score for violin, consisting of four staves. The music is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. A large bracket spans the first three measures of the first staff, with a handwritten '3' above it and an 'X' above the first measure. A dynamic marking 'p' is written below the first measure. The second and third staves continue the melodic line with various slurs and accents. The fourth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. A large bracket spans the first three measures of the fourth staff, with a handwritten '3' above it and an 'X' above the first measure. A dynamic marking 'pp' is written below the first measure. The tempo and mood markings 'Meno mosso. Tranquillo.' are written above the fourth staff. The piece concludes with a double bar line and a final dynamic marking 'pp'. Handwritten annotations include '3 Y 9 Z 13' and 'div.' above the fourth staff, and 'hve' and 'n dim.' above the final measures.