

GVSU Symphony Orchestra Bass Audition Excerpts 2026-2027 Season

Mussorgsky – Night on Bald Mountain

Reh P to 6 after Reh Q

Beethoven – Egmont Overture

M. 145 to 152 (bottom line)

String Player Audition Process:

- Enroll in MUS 103 (1 credit)
- Sign up for audition on Music Dept Website
- Prepare your audition excerpts (no solo/scales)
- Audition on these excerpts in person Mon, Aug 31
 - Cello/Bass 11:30am HCPA Rm 1525
 - Violin/Viola 1:00pm in HCPA Rm 1525
 - HCPA Rm1515 available for open warm up
- First Rehearsal is Wed, Sept 2, 1-2:20pm Rm 1515
- Questions? Email schutjo@gvsu.edu

Looking forward to a great year of music making!

GVSU Symphony Bass Excerpt 1:
Mussorgsky – Night on Bald Mountain

- Reh P to 6 after Reh Q

A T°

3

(P) pizz

Arco

f

pizz

Arco

f

ff

3

1. 2. 3. 4. 5. 6.

3

f

GVSU Symphony Bass Excerpt 2:
Beethoven – Egmont Overture

- M. 145 to 152 (bottom line)

145

p

p