

GVSU Symphony Orchestra

Violin Audition Excerpts

2025-2026 Season

Rimsky-Korsakov - Scheherazade

Mvt 2: Reh O to 14 after Reh P

Mvt 4: 7 after Reh R to Reh T

String Player Audition Process:

- Enroll in MUS 103 (1 credit)
- Sign up for audition on Music Dept Website
- Prepare your audition
- Audition on these excerpts in person Mon, Aug 25
 - Cello/Bass 11:30am HCPA Rm 1525
 - Violin/Viola 1:00pm in HCPA Rm 1525
 - HCPA Rm1515 available for open warm up
- First Rehearsal is Wed, Aug 27, 1-2:20pm Rm 1515
- Questions? Email schutjo@gvsu.edu

Looking forward to a great year of music making!

Rimsky-Korsakov - Scheherazade Mvt 2

0 to 14 measures after P

Violino I.

8

Recit. Moderato assai.
L pizz. *ad lib. colla parte. senza rit. ed accelerare.*
sf pp simile

a tempo *ad lib. colla parte.* *a tempo*
simile

Allegro molto ed animato.
M *trém. arco.*
ad lib. colla parte. *pp*

3 *p cresc.*

Con moto. *f*

trem. 1 2 3

4 5 6 7 *pizz.* 1

1 *arco* *p espress.* 1

ben ten. *mf non div.*

sf spiccato assai.

Rimsky-Korsakov - Scheherazade Mvt 4

7 measures after R to T

Violino I.

Violino I staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with accents, starting with a 'V' above the first note. A triplet of eighth notes is marked with a '3' below it.

Violino I staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of **P** (piano) is placed above the staff. A **ff** (fortissimo) marking is placed below the staff, followed by the instruction *sul G.* (sul G string).

Violino I staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of **p** (piano) is placed below the staff. A **ff** (fortissimo) marking is placed below the staff, followed by the instruction *m. sinistra. pizz.* (middle left hand pizzicato).

Violino I staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of **p** (piano) is placed below the staff. A **sf** (sforzando) marking is placed below the staff, followed by the instruction *arco* (arco). A **pizz.** (pizzicato) marking is placed below the staff. A blue bracket highlights a section of the staff, with the instruction *con sord.* (con sordina) written next to it.

Violino I staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of **p** (piano) is placed below the staff. A **sf** (sforzando) marking is placed below the staff, followed by the instruction *lunga.* (lunga).

Violino I staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of **p** (piano) is placed below the staff. A **sf** (sforzando) marking is placed below the staff, followed by the instruction *con sord. arco* (con sordina arco).

Violino I staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of **p** (piano) is placed below the staff. A **sf** (sforzando) marking is placed below the staff, followed by the instruction *trem.* (tremolo).

Violino I staff 8: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of **p** (piano) is placed below the staff. A **sf** (sforzando) marking is placed below the staff, followed by the instruction *trem.* (tremolo).

Violino I staff 9: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of **pp** (pianissimo) is placed below the staff. A **sf** (sforzando) marking is placed below the staff, followed by the instruction *trem.* (tremolo).

Violino I staff 10: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of **pp** (pianissimo) is placed below the staff. A **sf** (sforzando) marking is placed below the staff, followed by the instruction *trem.* (tremolo).

Violino I staff 11: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of **pp** (pianissimo) is placed below the staff. A **sf** (sforzando) marking is placed below the staff, followed by the instruction *trem.* (tremolo).

Violino I staff 12: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of **pp** (pianissimo) is placed below the staff. A **sf** (sforzando) marking is placed below the staff, followed by the instruction *trem.* (tremolo).

Violino I staff 13: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of **pp** (pianissimo) is placed below the staff. A **sf** (sforzando) marking is placed below the staff, followed by the instruction *trem.* (tremolo).

Violino I staff 14: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of **pp** (pianissimo) is placed below the staff. A **sf** (sforzando) marking is placed below the staff, followed by the instruction *trem.* (tremolo).

Viol. Solo.

senza sord. 3

6

senza sord. 3

dolce ed espressivo

6

Time

Violino I.

Handwritten musical score for Violino I, page 17. The score consists of ten staves of music. It features various musical notations including notes, rests, and dynamic markings such as *p*, *ff*, *mf*, *pizz.*, *argento*, and *un poco pesante*. There are also performance instructions like *AND* and *allegro*. The score is heavily annotated with handwritten markings, including slurs, accents, and fingerings. A blue bracket highlights a section of the sixth staff, and another blue bracket highlights a section of the tenth staff. A large *R* is written in the sixth staff, and a *T* is written in the tenth staff. The page number 17 is in the top right corner.