

# **GVSU Symphony Orchestra**

## **Viola Audition Excerpts**

### **2025-2026 Season**

#### Rimsky-Korsakov - Scheherazade

Mvt 2: Reh N to 7 before Reh O

Mvt 4: Piu Stretto after V to W

#### String Player Audition Process:

- Enroll in MUS 103 (1 credit)
- Sign up for audition on Music Dept Website
- Prepare your audition
- Audition on these excerpts in person Mon, Aug 25
  - Cello/Bass 11:30am HCPA Rm 1525
  - Violin/Viola 1:00pm in HCPA Rm 1525
  - HCPA Rm1515 available for open warm up
- First Rehearsal is Wed, Aug 27, 1-2:20pm Rm 1515
- Questions? Email [schutjo@gvsu.edu](mailto:schutjo@gvsu.edu)

*Looking forward to a great year of music making!*

Rimsky-Korsakov - Scheherazade Mvt 2  
N to 7 measures before O

6

Viola.

arco

**L** Recit. Moderato assai.

pizz

*sf pp*

*ad lib. colla parte. senza rit. ed accelerare. tempo*

*ad lib. colla parte a tempo*

**M** Tempo. Allegro molto ed animato.

arco

*pp tremolo*

*cresc.*

**N** Con moto.

*sf spiccassii*

Rimsky-Korsakov - Scheherazade Mvt 4  
Piu Stretto after V to W

Viola.

The musical score for the Viola part consists of 16 staves. The first staff is marked **T pizz.** and begins with a dynamic of **f**, followed by **dim.** and **p**. The second staff is marked **U** with a dynamic of **mf**. The third staff is marked **V 3** and contains several triplets, with dynamics **f** and **mf**, and markings for **pizz.** and **arco**. The fourth staff is marked **piu stretto.** and contains a circled section with a dynamic of **pp**. The fifth staff is marked **arco** and contains a circled section with a dynamic of **f**. The sixth staff is marked **arco** and contains a circled section with a dynamic of **f**. The seventh staff is marked **arco** and contains a circled section with a dynamic of **f**. The eighth staff is marked **arco** and contains a circled section with a dynamic of **f**. The ninth staff is marked **arco** and contains a circled section with a dynamic of **f**. The tenth staff is marked **arco** and contains a circled section with a dynamic of **f**. The eleventh staff is marked **arco** and contains a circled section with a dynamic of **f**. The twelfth staff is marked **arco** and contains a circled section with a dynamic of **f**. The thirteenth staff is marked **arco** and contains a circled section with a dynamic of **f**. The fourteenth staff is marked **arco** and contains a circled section with a dynamic of **f**. The fifteenth staff is marked **arco** and contains a circled section with a dynamic of **f**. The sixteenth staff is marked **arco** and contains a circled section with a dynamic of **f**. The score includes various dynamics such as **f**, **mf**, **pp**, **ff**, **dim.**, **cresc.**, and **poco**. It also features markings for **pizz.** and **arco**, and includes a section marked **piu stretto.** and another marked **W Spiritoso**. The score is heavily annotated with performance markings such as accents, slurs, and dynamic hairpins.