

# **GVSU Symphony Orchestra**

## **Cello Audition Excerpts**

### **2025-2026 Season**

#### Rimsky-Korsakov - Scheherazade

Mvt 2: Reh O to 5 after Reh P

Mvt 4: Piu Stretto after V to W

#### String Player Audition Process:

- Enroll in MUS 103 (1 credit)
- Sign up for audition on Music Dept Website
- Prepare your audition
- Audition on these excerpts in person Mon, Aug 25
  - Cello/Bass 11:30am HCPA Rm 1525
  - Violin/Viola 1:00pm in HCPA Rm 1525
  - HCPA Rm1515 available for open warm up
- First Rehearsal is Wed, Aug 27, 1-2:20pm Rm 1515
- Questions? Email [schutjo@gvsu.edu](mailto:schutjo@gvsu.edu)

*Looking forward to a great year of music making!*

Rimsky-Korsakov - Scheherazade Mvt 2

0 to 5 measures after P

8

Violoncello.

The image shows a page of musical notation for the Cello and Piano parts of Rimsky-Korsakov's Scheherazade, Movement 2. The score is in D major and 3/4 time. It covers measures 8 through 13. The Cello part (top staves) begins with a forte (*f*) dynamic and includes markings for *vib* (vibrato) and *pizz.* (pizzicato). The Piano part (bottom staves) starts with a piano (*p*) dynamic and includes markings for *arco* (arco) and *div.* (divisi). Handwritten annotations in blue ink include a bracket around the first measure of the piano part, and arrows pointing to measures 9, 10, 11, and 12. The score concludes with a piano (*p*) dynamic and a *P* (Piano) marking.

Rimsky-Korsakov - Scheherazade Mvt 4.

Piu Stretto after V to W.

Violoncello.

**Piu stretto.**  
*arco*  
*p*

*cresc.*  
*poco*  
*a*  
*ff*  
**Spiritoso.**  
*W*  
*sim.*  
*pizz.* *arco* *pizz.* *arco*  
*sf* *f*  
V.S.