

GVSU Symphony Orchestra

Bass Audition Excerpts

2025-2026 Season

Rimsky-Korsakov - Scheherazade

Mvt 4: Beginning mm. 10-27

Mvt 4: Piu Stretto after V to W

String Player Audition Process:

- Enroll in MUS 103 (1 credit)
- Sign up for audition on Music Dept Website
- Prepare your audition
- Audition on these excerpts in person Mon, Aug 25
 - Cello/Bass 11:30am HCPA Rm 1525
 - Violin/Viola 1:00pm in HCPA Rm 1525
 - HCPA Rm1515 available for open warm up
- First Rehearsal is Wed, Aug 27, 1-2:20pm Rm 1515
- Questions? Email schutjo@gvsu.edu

Looking forward to a great year of music making!

Rimsky-Korsakov - Scheherazade Mvt 4
Beginning m. 10-27

8

Basso.

IV.

Allegro molto.
arco
ff
Allegro molto e frenetico.
f G.P. *mf* G.P. *ppp*
Recit. Lento.
Viol. Solo
dim.
p *cresc.*
Recit. Lento.
Viol. Solo. *Vivo.* *NI* 23 *A* $\frac{6}{8}$
pp
pizz. 2 2 B 3 3 3 3
f *Un poco pesante* arco *pizz.* 2 *Un poco arco*
pesante - *f* 3 *NI* 19 *F* 4 *pizz.* 1 1 *pp*
G arco *p*
H 16 *pizz.* *arco* 3 3 3 3
K 3 5 7 5 *mf*
f *f* *f* *f* *ff*
f *f* *f* *f* *f*
L 3 3 5 7 5
f *f* *f* *f* *f* V.S.

Rimsky-Korsakov - Scheherazade Mvt 4

Piu Stretto after V to W

Basso.

Prepare
for each note

10

pizz.

Più stretto.
arco