

GVSU Symphony Orchestra

Violin Audition Excerpts

2024-2025 Season

Dvorak - Symphony No. 9, Op. 95

Mvt 1: Reh 11-12

Mvt 2: Reh 3-end of page

Mvt 4: 9b Reh 1-end of page

String Player Audition Process

- Enroll in MUS 103 (1 credit)
- Sign up for audition on Music Dept Website
- Audition on these excerpts in person Mon, Aug 26
 - Cello/Bass 12:00pm Room 1525
 - Violin/Viola 1:30pm in Room 1525
 - Room 1515 is available for open warm up
- First Rehearsal is Wed, Aug 28, 1-2:20pm
- Questions? Email schutjo@gvsu.edu

Looking forward to a great year of music making!

Violino I.

This musical score for Violino I covers measures 11 through 13. The notation is arranged in a system of staves. Measure 11 begins with a dynamic of *f* (forte) and transitions to *p* (piano). A bracketed section starting at measure 11 is marked *p cres - cen - do molto*. The score includes various performance markings such as *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also handwritten annotations including *V. cresc.* and *ppp*. Measure 12 features a *ppp* dynamic and includes a triplet of eighth notes. Measure 13 starts with a *ppp* dynamic and includes a *ppp cresc.* marking. The score concludes with a *f* (forte) dynamic. The notation includes treble clefs, a key signature of one flat, and various rhythmic values and articulations.

Violino I.

II.
Cor Eng 2011

Largo.

con Sord. *pp*

molto cresc.

cresc.

dim

p ppp

2 *Un poco più mosso.*

Poco meno mosso.

Kl. & Oboe.

poco rit.

p

simile

pp

f

p

pp

3 *Poco più mosso.*

dim.

cresc.

pp

cresc.

f

ff

mf

f

ff

Violino I.

IV.

Allegro con fuoco.

The musical score is written for Violino I and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro con fuoco". The score includes various dynamics such as *ff*, *f*, and *cresc*. There are several performance markings, including accents and slurs. Handwritten annotations include "D.V." on the second staff, "Dunk" on the seventh staff, and a circled "P" on the eighth staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten markings like "1" and "2" on the seventh and eighth staves, and a large bracket on the bottom right.