

GVSU Symphony Orchestra

Cello Audition Excerpts

2024-2025 Season

Dvorak - Symphony No. 9, Op. 95

Mvt 1: 13a Reh 7-9a Reh 8

Mvt 4: 10b Reh 4-10b Reh 5

Mvt 4: 14a Reh 9-9a Reh 10

String Player Audition Process

- Enroll in MUS 103 (1 credit)
- Sign up for audition on Music Dept Website
- Audition on these excerpts in person Mon, Aug 26
 - Cello/Bass 12:00pm Room 1525
 - Violin/Viola 1:30pm in Room 1525
 - Room 1515 is available for open warm up
- First Rehearsal is Wed, Aug 28, 1-2:20pm
- Questions? Email schutjo@gvsu.edu

Looking forward to a great year of music making!

Violoncello.

The musical score for the Violoncello part is written on seven staves. The key signature is one sharp (F#). The music begins with a forte (*f*) dynamic and includes various articulation marks such as accents and slurs. A large bracket groups the first two staves. The third staff features a *ff* dynamic and includes handwritten annotations '102 014' and '14 2 2 i 4'. The fourth staff has a *ff* dynamic and includes the number '8'. The fifth staff is marked *ff* and includes a large bracket. The sixth staff starts with a *pp* dynamic, includes a *cresc.* marking, and features a *pizz.* (pizzicato) section followed by an *arco* section. The seventh staff returns to a forte (*f*) dynamic. The score concludes with a *ff* dynamic.

Excerpt 2: Dvorak - Symphony No. 9, Op. 95 Mvt 4

10

Violoncello.

The musical score is written for Violoncello and Piano. It features several systems of staves with handwritten annotations. The Violoncello part includes dynamic markings such as *pp*, *ppp*, *mf*, *f*, and *ff marcato*. The Piano part includes markings for *pizz.* (pizzicato) and *arco* (arco). The score is marked with various dynamics and includes a *dim. sempre* instruction. The page number 10 is in the top left, and the title 'Excerpt 2: Dvorak - Symphony No. 9, Op. 95 Mvt 4' is at the top. The instrument name 'Violoncello.' is written above the first staff.

Violoncello.

ff *cresc.* *ff* *fz*

fz *p* *fff*

9 *Meno mosso.* *pp*

pp *dim.* *ppp* *molto cresc.* *in tempo* *pp*

pp *mf* *fz* *f* *dim.*

10 *Un poco sostenuto.* *p*

pp *ppp* *string.*