



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

Guest Artist Recital

Kwan Yi, piano

7:30 P.M.

Tuesday, March 21, 2023

Sherman van Solkema Recital Hall

Haas Center for Performing Arts

GVSU Allendale Campus

Program

Piano Sonata in E-flat Major Hob. XVI/52
I. Allegro
II. Adagio
III. Finale: Presto

Joseph Haydn
(1732-1809)

Trois Preludes
I. Le jeu des contraires

Henri Dutilleux
(1916-2013)

Ballade No. 3

Frédéric Chopin
(1810-1849)

Impromptu No. 3 in G-flat Major

Fantasia in f minor, Op. 49

Bio

Pianist **Kwan Yi** has performed throughout the United States, Europe, and Asia in such venues as Carnegie Hall, Lincoln Center, Kimmel Center, Kennedy Center, Chicago Symphony Center, Mann Performing Arts Center, Wolf Trap National Park for the Performing Arts, Library of Congress, Metropolitan and Isabella Stewart Gardner Museums, Großer Sendesaal des Hessischen Rundfunks, Auditorium du Louvre, Teatro Principal de Alicante, Teatro Gayarre, Suntory Hall, and Seoul Arts Center.

Yi has appeared as a soloist with the Russian National Orchestra, Houston Symphony Orchestra, Brevard Festival Orchestra, and the North Carolina Symphony under the batons of Hans Graf, Julian Kuerti, and Mikhail Tartanikov. As a recitalist and masterclass instructor, he has completed residencies at University of Cincinnati College-Conservatory of Music, Bowling Green State University, Michigan State University, University of Georgia, University of South Carolina, and University of Tennessee Knoxville. As a chamber musician, he has collaborated with Itzhak Perlman, Miriam Fried, and Roberto Diaz on national tours and was invited to perform at the Kronberg, Ravinia, Trondheim, and the Mecklenburg-Vorpommern festivals as well as Carnegie Hall Presents, Curtis Presents, CIM Mixon Hall Masters, and Peoples' Symphony Concert series. He has recorded for Hänssler and FHR labels with violinist Itamar Zorman.

A recipient of many honors and prizes, Yi's awards include Mieczyslaw Munz Prize, National Federation of Music Clubs Award, and major prizes at the Fourth Sendai International Piano Competition.

Yi is a graduate of the Curtis Institute, Juilliard School and the Peabody Institute where he worked with Leon Fleisher and Robert McDonald. He currently serves as assistant professor of piano at East Carolina University.

GVSU Music Faculty

Corie Auger	Sam Gould	Danny Phipps
Christopher Belland	Dan Graser	Bill Ryan
Rachael Bergan	Ying-Jou Huang	Justin Sarns
Ryan Blok	Letitia Jap	Dale Scriemer
Richard Britsch	Gary June	Joel Schut
Mark Buchner	Shirley Lemon	Greg Secor
Arthur Campbell	Andrew Lenhart	Rebekah Shomsky
Paul Carlson	Kája Lill	Kathryn Stieler
Sookkyung Cho	Pablo Mahave-Veglia	Paul Swantek
Greg Crowell	Helen Marlais	Kevin Tutt
Michael Drost	Barry Martin	Marlen Vavrikova
Lisa Feurzeig	John Martin	Kody Wallace
Andrew Focks	Christopher Mason	Abigail Walsh
Tim Froncek	Thomas Moss	Mark Williams
Beth Gibbs	Chuck Norris	Alex Wilson
Patricia Gordon	Victoria Olsen	

Upcoming MTD Events

- March 24 at 7:30 PM - *The Importance of Being Earnest*. KBB, PAC
March 25 at 4:00 PM - Faculty Artist: Abigail Walsh, Flute. CDC, GVSU
March 25 at 7:30 PM - *The Importance of Being Earnest*. KBB, PAC
March 26 at 2:00 PM - *The Importance of Being Earnest*. KBB, PAC
March 26 at 3:00 PM - FrenchFest #4. Alger Park Church, Grand Rapids
March 27 at 7:30 PM - FrenchFest #4. SVS, PAC
March 30 at 7:30 PM - Faculty Artist: Alex Wilson, Trumpet. SVS, PAC
March 30 at 7:30 PM - *The Importance of Being Earnest*. KBB, PAC
March 31 at 7:30 PM - *The Importance of Being Earnest*. KBB, PAC

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

If you are interested in supporting Music, Theatre, and Dance programs, please consider contacting Grand Valley's University Development Office at 616-331-6000 or universitydevelopment@gvsu.edu.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.