



**GRAND VALLEY  
STATE UNIVERSITY**<sup>®</sup>

**DEPARTMENT OF MUSIC,  
THEATRE, AND DANCE**

**Guest Artist Recital**

Oliver Jia, piano

7:30 P.M.

Wednesday, November 9, 2022

Sherman van Solkema Recital Hall

Haas Center for Performing Arts

GVSU Allendale Campus

# Program

Piano Sonata in G Major, D. 894

Franz Schubert

I. Molto moderato e cantabile

(1797-1828)

II. Andante

III. Menuetto

IV. Allegretto

## Intermission

Piano Sonata in B Minor, S. 178

Franz Liszt

*Lento Assai - Allegro Energico -*

(1811-1886)

*Grandioso - Recitativo - Andante*

*Sostenuto - Quasi Adagio - Allegro*

*Energico - Più Mosso - Stretta Quasi*

*Presto - Presto - Prestissimo - Andante*

*Sostenuto - Allegro Moderato - Lento*

*Assai*

## Bio

Described as an artist with “incomparable color and beauty of sound” (Jan Popis, *Chopin Gazeta*: 2005), Swedish-American pianist Oliver Jia has performed for audiences all over the world, and actively appears in concerts on three major continents. With a repertoire of dozens of concerti in addition to over two hundred solo and chamber works, Oliver made his official debut at Isaac Stern Auditorium in Carnegie Hall under the baton of the late Maestro James DePreist, performing Sergei Prokofiev’s Piano Concerto no. 5 with the Juilliard Orchestra.

As a testament to his wide-ranging performance career, Oliver has performed with the Orchestra of St Luke’s, the Fort Worth Symphony, the China National Symphony, and the Juilliard Orchestra, among others. He has made solo and concerti appearances at Alice Tully Hall at Lincoln Center, the Warsaw Philharmonic Concert Hall, Royal Dublin Society, and the Manhattan Center, as well as the premier concert halls in mainland China. Other notable events include performance tours and interviews in northern Italy (Bologna, Senigallia), China (numerous cities, including Beijing, Nanjing, Suzhou, Yangzhou), North Carolina Triangle Area (chamber concerts in Raleigh, Durham, etc) as well as individual recitals in Warsaw, Stockholm, Dublin, Hastings, and other European cities.

In addition to his solo engagements, Oliver is an engaged chamber musician and has collaborated with numerous chamber ensembles, especially in the US region. He is also busy as a collaborative pianist, and has accompanied numerous string, woodwind, and vocal musicians in various projects. As a teacher, Oliver has maintained a private studio for two decades, teaching both solo piano and chamber music. From 2017-2019, he was a member of the piano faculty at the University of Texas-Rio Grande Valley.

Finally, Oliver is strongly involved in musical research. As part of his doctoral dissertation, Oliver presented a two-hour lecture recital on the complete set of Frédéric Chopin’s monumental *Études*, complete with a performance and a talk on the subject. In addition, he has

written several research papers; these pertain to unique aspects in musicology that focus on topics not often featured in the mainstream of academia publications. These include “Josquin des Prez: A Study in Counterpoint” (New Haven, CT. 2014), “Transcriptions: The Piano as a Broadcasting Instrument” (New York, NY. 2012), and “War of the Romantics: Artistic Ideals in Conflict” (New York, NY. 2006).

Oliver was born in Nanking to a family with significant music backgrounds (his grandparents served as distinguished Peking Opera directors for decades), and spent his entire childhood in Stockholm. He holds a Doctor of Musical Arts degree from The University of Michigan, an Artist Diploma from Yale University, and Master of Music & Bachelor of Music degrees from The Juilliard School. His major instructors have included Logan Skelton, Peter Frankl, Jerome Lowenthal, Yoheved Kaplinsky, Oxana Yablonskaya, and Paul van Ness.

Oliver has served as Assistant Professor of Piano at Bilkent University since 2019.

## Upcoming MTD Events

November 11 at 7:30 p.m. - New Music Ensemble. LAT Lobby, PAC

November 12 at 7:00 p.m. - New Music Initiative. LAT, PAC

November 18 at 7:30 p.m. - Gloria. KBB, PAC

November 19 at 7:30 p.m. - Gloria. KBB, PAC

November 20 at 2:00 p.m. - Gloria. KBB, PAC

November 20 at 3:00 p.m. - Guest Artist: Chia-Ying Chan & David Brickle

For updated information on Music, Theatre, and Dance events, please visit  
**[www.gvsu.edu/mtd](http://www.gvsu.edu/mtd)**.

If you are interested in supporting Music, Theatre, and Dance programs, please consider contacting Grand Valley's University Development Office at 616-331-6000 or [universitydevelopment@gvsu.edu](mailto:universitydevelopment@gvsu.edu).

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