

Guest Artist: The Ekstasis Duo

Natasha Farny, cello Eliran Avni, piano

7:30 P.M. Saturday, October 29, 2022 Sherman van Solkema Recital Hall Haas Center for Performing Arts GVSU Allendale Campus

# **Program**

### ...From the Shadows

Two Pieces for Violin and Piano (1911)

I. Nocturne

Lili Boulanger (1893 - 1918)

Sonata for Cello and Piano (1957)

I. Allegro passionato

II. Sostenuto

III. Allegro

George Walker (1922 - 2018)

Sonata for Cello and Piano in A minor (1919)

Henriëtte Bosmans (1895 - 1952)

I. Allegro maestoso

II. Un poco allegretto

III. Adagio

IV. Allegro molto e con fuoco

## Bio

"...From the Shadows" will introduce you to minority composers George Walker, Henriëtte Bosmans, Lili Boulanger, Alexander Zemlinsky, and Alma Mahler. Last season's concerts include engagements with Arizona's Del E. Webb Center for the Performing Arts, Ohio's Holland Theater, Maryland's Resonance Chamber Music Series, and the Strings Festival in Steamboat Springs, Colorado. The duo is very excited to perform a new double concerto written for them by renowned Israeli-American composer, Avner Dorman. Commissioned by a consortium that includes the Fredonia Foundation and the Sewanee Summer Music Festival, the premiere took place with the Sewanee Summer Music Festival Orchestra in July, followed by a performance with the College Symphony Orchestra at SUNY Fredonia in October.

Since their debut in 2018, The Ekstasis Duo has appeared on distinguished series such as New York City's Merkin Hall, Eastman's Morning Chamber Music Series, and Rochester's "Live from Hochstein." During the summer of 2020, the duo recorded music for their newly-released debut CD, "Women's Voices." This program has inspired Ekstasis to give lectures online and in person both nationally and at an international conference in Lucca, Italy. They gave a multimedia performance involving live music and video as a result of winning Fredonia's Kasling Award and they published a paper on women's compositions for cello and piano in the online journal, The College Music Society Symposium. Postponed engagements due to COVID-19 include California's L'Ermitage Foundation in Los Angeles and Tateuchi Hall at the Finn Center at Mountainview, New York's Community School of Music and Arts, Bard College, Saugerties ProMusica, The Eastman School of Music, and GetClassical Revelation Gallery. Natasha Farny and Eliran Avni are professors at the School of Music at SUNY Fredonia. For more information, please visit www.ekstasisduo.com.

# **GVSU Music Faculty**

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# **Upcoming MTD Events**

October 30 at 2:00 p.m. - A Minister's Wife. KBB, PAC

October 30 at 3:00 p.m. - Cello Ensemble Concert. LAT, PAC

November 4 at 7:30 p.m. - A Minister's Wife. KBB, PAC

November 5 at 7:30 p.m. - A Minister's Wife. KBB, PAC

November 6 at 2:00 p.m. - A Minister's Wife. KBB, PAC

November 6 at 5:00 p.m. - Faculty Recital: Pablo Mahave-Veglia, cello. SVS

November 6 at 5:00 p.m. - GV Piano Series: FrenchFest #2. St. Mark's

November 7 at 5:00 p.m. - GV Piano Series: FrenchFest #2. SVS, PAC

November 7 at 7:00 p.m. - South Chicago Dance Theatre. LAT, PAC

November 9 at 7:30 p.m. - Guest Artist: Oliver Jia, piano. SVS, PAC

For updated information on Music, Theatre, and Dance events, please visit www.gvsu.edu/mtd.

If you are interested in supporting Music, Theatre, and Dance programs, please consider contacting Grand Valley's University Development Office at 616-331-6000 or universitydevelopment@gvsu.edu.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.