

Fall 2025

Band and Orchestra Auditions

FLUTE & PICCOLO

1. Treat multi-measure rests as a brief pause
2. Play music between brackets
3. Non-major students auditioning only for Concert Band will audition first and only play excerpt 1.
4. Music majors and minors play ALL excerpts
5. Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts
6. Students auditioning on piccolo should also prepare and perform flute audition material.

AUTO-DA-FE (WHAT A DAY)

Candide Suite (Bernstein/Grundman)

Presto

sfz *f* *f* *mp* *ff* *f* *ff* *ff* *cresc. molto* *tr*

7 **14** **20**

27 **Meno mosso**

Flute:

Flute 1

Rimsky-Korsakov Scheherazade: Mvt 2, Q to R + Mvt 3, A to B

This image displays a musical score for Flute 1, covering Movements 2 and 3 of Rimsky-Korsakov's Scheherazade. The score is written on five staves. The first staff begins with a red bracket and the word "Solo" above it, followed by a tempo marking "poco meno mosso". The second staff contains a watermark "RK Sheherezade pg1". The third staff starts with a red bracket and a "Solo" marking. The fourth and fifth staves continue the melodic line, with the fifth staff ending with a red bracket. The music is in D major (two sharps) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings and articulation symbols.

Ludwig van Beethoven – Leonore Overture No. 3, Flute 1 Solo, mm. 328-360
(Suggested tempo: half note=116-126)

294 Tromba Solo **Tempo I** 4 colla parte **E1** *p dol.* *cresc.* 12

328 *cresc.* *fp*

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp* 9 *p cresc.*

Georges Bizet – Entr'acte (Intermezzo) from *Carmen*, Flute 1 Solo, mm. 3-23

Nº 2. Intermezzo.
(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa Solo *pp*

p *p cresc.* *f*

A

mf dim. *pp dim.* *ppp smorz.*

B

pp *ppp*

Gioacchino Rossini – Overture to *La Gazza Ladra* (The Thieving Magpie), Piccolo Solos
(Suggested tempo: quarter=144-160)

Excerpt 1: mm. 188-195:

Excerpt 1: mm. 188-195. The score is written for two staves. The first staff (measures 188-191) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth-note triplets and sixteenth-note runs, marked *p legg.*. The second staff (measures 192-195) continues the melody with similar rhythmic patterns, marked *p* and *poco cresc.*, and ends with a repeat sign and the number 16.

Excerpt 2: mm. 345-352:

Excerpt 2: mm. 345-352. The score is written for two staves. The first staff (measures 345-348) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains eighth-note triplets and sixteenth-note runs, marked *p legg.*. The second staff (measures 349-352) continues the melody with similar rhythmic patterns, marked *p* and *poco cresc.*, and ends with a repeat sign and the number 16.

Sound Off (Sousa)

SOUND OFF Flute/Piccolo

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