



**GRAND VALLEY
STATE UNIVERSITY**

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

**Faculty Artist Recital:
“Castles in the Air”**

Dr. Abigail Walsh, flute
Dr. Sidney Yin, piano

4:00 P.M.
Saturday, March 25, 2023
Cook-DeWitt Center
GVSU Allendale Campus

Program

La flûte de Pan, Op.15 (1904) Jules Mouquet (1867-1946)
Pan et les bergers (Pan and the shepherds)
Pan et les oiseaux (Pan and the birds)
Pan et les nymphes (Pan and the nymphs)

Mercy (2010) Max Richter (b. 1966)

Sonate pour flûte et piano (2003) Yuko Uebayashi (b. 1958)
I. Lento – Allegro moderato
II. Presto
III. Calmato
IV. Allegro

Le Merle Blanc, Op. 161 (The White Bird) Eugène Damaré (1840-1919)

Performer Bios

A versatile and passionate performer and educator, **Dr. Abigail Walsh** is the Visiting Professor of Flute at Grand Valley State University. She has performed with the Illinois Symphony Orchestra since 2018 and has most recently performed with the West Michigan Symphony, Holland Symphony and the Great Lakes Chamber Orchestra. She serves as the Vice President of the West Michigan Flute Association and is the program chair for the Great Lakes Flute Festival.

A dedicated teacher and performer, Abigail gives master classes, performances, and presentations regularly including at National Flute Association conventions, the Florida, Wisconsin, Mid-Atlantic, Chicago, Iowa, Great Lakes and FNMC Flute Festivals as well as at the Engelbach-Hart Music Festival, and the Illinois Symphony Orchestra's "Around the Town" Chamber Music Festival. As an ambassador of new music, she is a member and performer in the Flute New Music Consortium, an organization dedicated to commissioning and premiering new works for flute. With Music Wall Duo partner, Pei-I Wang, Abigail performed 10 new works for flute and piano virtually and on tour with the Composers Alliance of San Antonio during 2021 and 2022.

First prize winner of the CanAmerican Flute Symposium Solo Artist Competition in 2021, Abigail has been a prizewinner or finalist in the NFA Piccolo Artist Competition, the Washington Society Young Artist Competition, the University of Iowa's Concerto Competition, and the Emeritus Recording Competition. She is currently a 2023 semi-finalist of the American Prize in the professional instrumental soloist division.

Abigail has served on the faculties of the University of Illinois Springfield, Illinois College, and the Hartt School. She is the former Principal Flutist of Hartford Opera Theater, the Ottumwa Symphony Orchestra and the Oskaloosa Symphony and has been the flute faculty artist at the Flute by the Sea Masterclass, Five Seasons

Chamber Music Festival, Hartt Intensive Instrumental Workshop, the UIS Flute Festival, and Western Illinois University's Summer Music Institute. Abigail holds DMA and MM degrees from the Hartt School, where she studied with Janet Arms and John Wion. She received her BM degree from the University of Iowa while studying with Tamara Thweatt, Robert Dick, and Tadeu Coelho. Other primary teachers include Betty Bang Mather, Trevor Wye, and Margaret Linnan Kegel.

Chinese-Canadian pianist **Dr. Sidney Yin** was born in Hong Kong. After rigorous training, Dr. Yin has continued his piano studies and taught at the world-renowned Juilliard School of New York. Later, he taught Keyboard Studies at Peabody Conservatory and piano at Loyola University in Baltimore, Maryland.

After winning First Place at the National Piano Class of the British Columbia Festival of Arts, he was soon a prize-winner at the Shean Piano Competition held in Edmonton, Alberta. In 1999, he was 1st prize winner of the 5th Annual International Pacific Piano Competition. He was also the 1999 ARCT Gold Medalist for scoring a near perfect mark of 99%, the highest mark in the history of The Royal Conservatory of Music in Canada. As a guest soloist, he has performed with the Burnaby Symphony Orchestra, Vancouver Symphony Orchestra, New Juilliard Ensemble, and Northeastern Pennsylvania Philharmonic, San Diego Symphony and others in recitals within and outside North America, including the Weill Recital Hall and the Isaac Stern Auditorium at Carnegie Hall, Alice Tully Hall and Juilliard Theatre. Dr. Yin was the featured soloist of the 2001 and 2003 "Focus!" series of the Juilliard in New York. In October 2003, he was invited to be a guest pianist to perform a commissioned work by Yo-Yo Ma's Silk Road Project in New Jersey.

Dr. Yin moved to San Diego in 2012 and served as an administrator for nonprofit organizations such as San Diego Youth Symphony & Conservatory, Mainly Mozart, and San Diego Gay Men's Chorus both as staff members and voluntary board presidents.