



GRAND VALLEY STATE UNIVERSITY®

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

Wind Symphony & Wind Band Workshop

Kevin Tutt, conductor

Gary June, clarinet

Kimberly Archer, composer in residence

6:30 P.M.

Thursday, November 20, 2025

Louis Armstrong Theatre

Haas Center for Performing Arts

GVSU Allendale Campus

Program

Concerto for Clarinet (2006)

Oscar Navarro (b. 1981)

Menhir (2002)

Kimberly Archer (b. 1973)

Intermission

Fanfare Dissensus (2022)

Kimberly Archer

Moorscape (2008)

Kimberly Archer

Australian Up-Country Tune (1930/1970)

Percy Aldridge Grainger
(1882-1961)
arr. Bainum

Children's March (1918/1995)

Percy Aldridge Grainger
ed. Rogers

Wind Symphony Personnel

Piccolo/Flute

Brittlyn Keller

Flute

Maddie Pratt*

Heavyn Musgrave

Vivian Lundskow

Jillaena Weesies

Oboe

Kayla Hieb*

James Hollister

Bassoon

Simon Furton*

Tanner Reynolds

Clarinet

Maddox Lewis*

Lilly Childers

Sophia Janiga

Miles Riker

Elyse Riter

Mariana Escobar

Bass Clarinet

Maddison Sanborn

Saxophone

Jeremy Cleary* (soprano/alto)

David Grimard (alto)

Caleb Peckham (alto)

Zane Stoner (alto)

Isaac Wright (alto)

Seth Kane (tenor)

Connor Brendel (tenor)

Hailey Petersen (baritone)

Trumpet

Mia Kolhoff* ø

Andrew Lasceski

Donovan Ford

Seth Miller

Alina Maes ø

Jack DeHaan

Quentin Campbell

Horn

Elizabeth Slabaugh*

Brendan Reed*

Eli Gibson

Aubrey Ballard

Trombone

Matt Keith*

Erik Courtney

Elizabeth Phillips

Bass Trombone

Micah Babinski

Euphonium

Timothy McDonald*

Tuba

Jorge Gonzalez*

Brandon Klein

Julia Droscha

Percussion

Zachary Haverkamp*

Dyami Campos

Brayden VanderWall

Thomas Cordes

Ramses Arispe

Ash Martinez-Lopez

Keyboard

Mijeong Lee

* denotes principal or
co-principal

ø denotes a student
graduating or
pre-service teaching
next semester

† denotes guest
performer

Wind Band Workshop Personnel

Flute

Charlie Corder
Emma Ayuso Hernandez
Nayeli Trevino

Greenville High School
Zeeland East High School
Holland High School

Oboe

Goldwyn Boyden

Mona Shores High School

Bassoon

Joslyn Petrowski

Mona Shores High School

Clarinet

Christian Erlandson
Martyna Fiejdasz
Carly Fishel
Katie Krenke
Amanda Leany
Madison Miller
Ren Siggers
Mackenzie Topp

Manistee High School
Hamilton High school
Mona Shores High School
Croswell-Lexington Community Schools
Mona Shores High
Lakewood High School
Grandville High School
Hamilton High School

Bass Clarinet

Phoenix Brown
David McManus
Elizabeth Moorer

Jenison High School
Holland High School
Saugatuck High School

Alto Saxophone

Philip Maatman
Joe C Velazquez
Gage Wells

Holland High School
Holland High School
Lakewood High School

Tenor Saxophone

Yasmin Angulo
Reed Bowes
Haydn Perkins

Holland High School
Holland High School
Paw Paw High School

Baritone Saxophone

Noah Hamiton
Leilo Manwell
Leilah Selmic

Grandville High School
Holland High School
Hamilton High School

Trumpet

Lanna Brodbeck
JJ Christensen
Cameron Clark
Carter Saint Denis
William Garland
Ezequiel Gomez
Isaiah Lunsford
Andrew Vander Weide
Robert Wallace
Nate Wright

Lakewood High School
Holland High School
Kelloggsville High School
Greenville High School
Comstock Park High School
Kelloggsville High School
Zeeland East High School
Grandville High School
Holland High School
Kelloggsville High School

Wind Band Workshop Personnel

Horn Karla Chavez Joel Mubake Emma Whiteman	Kelloggsville High School Kelloggsville High School Mona Shores
Trombone Gabe Addressi Gabe Case Cayden Duursma	Jenison Public Greenville High School Kelloggsville High School
Euphonium Malcolm McLaughlin Leo Ortiz	Kelloggsville High School Wyoming High School
Tuba Chanelle Jackson	Holland High School
Percussion Autumn Auchtung Van Dam Gabe Angelini Jonah Stek Ava Williams	Holland High School Spring Lake High School Greenville High School Mona Shores High School
Participating School Directors Comstock Park High School Croswell-Lexington High School Grandville High School Greenville High School Hamilton Community Schools Holland High School Jenison High School Kelloggsville High School Lakewood High School Manistee High School Mona Shores High School Paw Paw High School Saugatuck High School Spring Lake High School Wyoming High School Zeeland High Schools	Sean O’Pry Kevin R. Czarnik Ross Huber & Eduardo Garcia Ann Reinhard Joseph Herrick Bethany Van Oss Dave Zamborsky Troy Anderson Matt Langlois Ryan Biller Jason Boyden Laura Tremblay Andrew Holtz Mike Truszkowski Shawn Gurk Pujan Bhattarai

Program Notes

Concerto for Clarinet is a work full of emotions and rhythm. With a soft touch of jazz it becomes a very easily enjoyable piece to all lovers of good music. At glance, this concerto exploits a wide range of the technical possibilities of the clarinet, making use of most of its range. The virtuosity it presents in much of the concerto nicely contrasts with some of its middle section, in which the melodies blend in with the environment, with a fresh and passionate approach.

During this section the composer is capable of pushing the limits of dynamics through the use of infinite pianissimos that hypnotize us until realizing the pure essence of music.

In the final section, he makes the clarinet virtuoso showcase his/her playing abilities whilst demonstrating the greatest technique, all wrapped up in a catchy rhythmic that will thrill us until the end.

It is a work intended for an audience open to rhythmic and harmonic variety, and who is willing to receive a series of sensations that only good music knows how to offer. Dedicated to the great Belgian clarinetist Eddy Vanoosthuyse, this concert was composed by Navarro in the Christmas of 2006. It was premiered in Brussels, March 2007.

- Program Note from publisher

Menhir

Recently, I came across an illustration of David Maslanka walking in a forest. It was a "catch in the throat" moment. Not only did the artist capture his face and body posture perfectly, but the perspective of tall trees rising around him into the sky seemed a metaphor for David's worldview, too.

I came across the word "menhir" while browsing synonyms for "monument" and "memorial." The word refers to a single standing stone. Although many of these were erected thousands of years ago in Britain and western Europe, archaeologists aren't sure what they were for. Stonehenge is an example of several menhir in a group.

The image of a menhir immediately reminded me of that forest illustration. I wonder if that's what David is now – a solitary monolith somewhere, meditating and watching. The word "menhir" sounds a little bit like "mentor," too, which is appropriate. Most of all, I chose the title because I think David would have enjoyed being likened to something mysterious, something whose origins and purpose are not yet understood.

This music breathes and contemplates. It sings, it shouts, it sneers, and it hurls sarcasm. It trudges but also dances; it is mischievous but also earnest. It is not, however, literally programmatic, except to say that perhaps sometimes it is a glimpse of David through the lens of a colleague's admiration and a friend's love.

- Program Note from composer

Fanfare Dissensus emerges from a time of particular discord in the world. Just like the word "consensus" refers to widespread agreement or like-mindedness, the word "dissensus" refers to disagreement and conflict.

The work is tonal and mostly in the key of B-flat. Still, dissonant conflict grinds from the chromatic and octatonic scale, as well as in the minor and major seconds of the opening gesture. Additionally, there is a short fugue following the initial fanfare.

The goal of a fugue is to set a main motive against contrasting musical ideas. This is referred to as a contrapuntal technique, with the prefix "contra" meaning contrasting or contrary.

- Program Note from publisher

Moorscape in many ways represents an escape from writer's block. Because it was commissioned shortly after the premiere of my Symphony no. 3, by the same school that commissioned the symphony (albeit a different conductor, for the second band), it was hard for me to come down from the euphoria of a major musical experience and get to work on a whole new piece. In fact, I was afraid I wouldn't be able to do it at all -- that perhaps I had spent so much effort on the symphony that I simply had nothing left.

Then, in the summer of 2008, I had a dream that involved passing through a quiet, yet somewhat ominous landscape during a murky twilight. In fact, it was a landscape that much resembled the Hadrian's Wall area of northern England. In the course of the dream, I met one of my early composition teachers, who prodded me until I admitted, much to my surprise, that my problem was not with lack of ideas or even exhaustion, but instead, with fear of failure. The dream was so vivid and powerful, I held onto the image of this landscape, cast purple and orange under a fading sun, and allowed my imagination to fill in even more details. This experience rekindled my creativity and allowed me to start composing again.

Thus, *Moorscape* is a musical portrait of this dark and unsettling dream landscape, but also a reminder to myself about overcoming fear -- particularly the unfocused kind.

- Program Note by composer

Australian Up-Country Tune (written for chorus in 1928) is based on a tune I wrote in 1905 called "Up-Country Song". In that tune I had wished to voice Australian up-country feeling as Stephen Foster had with the American country-side feelings and his songs. I have used this same melody in my Australian Colonial Song and in my Australian the Gum Suckers March.

This choral version was first sung at my wedding to Ella Viola Strom at the Hollywood Bowl, California, August 9, 1928, by the exquisite Smallman a capella Choir.

- Program Note by Percy Aldridge Grainger (1882-1961)

Children's March was scored for band by Grainger in 1919 from a piano solo which he had composed between 1916 and 1918. The band arrangement was begun in 1918 while the composer was a member of the U.S. Coast Artillery Band and was written to take advantage of that band's instrumentation. Generally accepted as the first band composition utilizing the piano, the march features the woodwinds -- especially the low reeds -- during most of its seven-minute duration. From the introduction to the end, the folk-like melodies make it difficult for the listener to realize that the work was original with Grainger. It was first performed by the Goldman Band on June 6, 1919, with the composer conducting and Ralph Leopold at the piano.

Like many of Grainger's works, the march demonstrates both the fierceness and the tenderness of the composer's personality. It was dedicated to "my playmate beyond the hills," believed to be Karen Holton, a Scandinavian beauty with whom the composer corresponded for eight years but did not marry because of his mother's jealousy. In 1953, 48 years after they first met, they saw each other for the last time in Denmark where Grainger had gone for a cancer operation to be performed by Dr. Fai Holton, Karen's brother.

- Program Note from Program Notes for Band

Guest Artist Biography

Dr. Gary June is a clarinetist and educator based in Grand Rapids, Michigan, where he is Visiting Professor of Clarinet at Grand Valley State University. He likewise teaches clarinet at Grand Rapids Community College and has previously served on faculty at Saginaw Valley State University and North Central College. As an orchestral musician, he is Principal Clarinet of the Holland Symphony Orchestra and the 2nd/E-flat clarinetist of the Flint and Saginaw Bay Symphony Orchestras. He likewise regularly plays as guest principal and section clarinet with orchestras such as the Grand Rapids Symphony, the West Michigan Symphony, and Sinfonia da Camera. As a committed educator of primary and secondary-aged students, he spends summers teaching and playing at Blue Lake Fine Arts Camp.

Gary June is also an active chamber musician and soloist. As a member of the Amosa Duo, he has given recitals at universities throughout the United States and at the PianoForte Foundation in Chicago, IL. The Amosa Duo has also toured many of Taiwan's most prestigious concert halls, including the National Recital Hall in Taipei. As a member of Grand Valley's faculty wind quintet, Grand Valley Winds, he performed in the Czech Republic as part of the featured ensemble in the Janáček Music Festival. Other recent engagements include performing Debussy's *Première Rhapsodie* with the Holland Symphony Orchestra, Copland's *Appalachian Spring* at the Saugatuck Chamber Music Festival, faculty recitals at GVSU, SVSU, and Blue Lake Fine Arts Camp, and serving as the guest artist at Kansas State University's annual Clarinet Day.

Dr. June has given master classes at universities such as the Janáček Conservatory and Ostrava University in the Czech Republic, the National Tainan University in Taiwan, Kansas State University, the University of Colorado-Boulder, Northern Illinois University, the University of Illinois at Urbana-Champaign, and Austin Peay State University. He holds degrees from Grand Valley State University and the University of Colorado-Boulder and completed his Doctor of Musical Arts degree at the University of Illinois at Urbana-Champaign, where he wrote his thesis on contemporary Finnish clarinet music. His principal teachers include Dr. Arthur Campbell, Daniel Silver, and J. David Harris. Dr. June is a Vandoren Artist-Clinician and performs on Vandoren mouthpieces and reeds.

Composer-in-Residence Biography



Kimberly K. Archer (b. 1973 in Mendota, IL) is currently serving as Professor of Composition at Southern Illinois University in Edwardsville, Illinois. She teaches composition, music theory, orchestration, analysis, counterpoint, and 20th century music. Past appointments include Bowling Green State University in Ohio, Western Carolina University in North Carolina, and Southeast High School in Florida.

Dr. Archer holds a Doctor of Musical Arts in Composition from The University of Texas at Austin, a Master of Music in Composition from Syracuse University, and Bachelor of Music Education from The Florida State University. Her teachers include David Maslanka, David Gillingham, Andrew Waggoner, Donald Grantham, and Charlie Carter.

A specialist in music for winds and percussion, Dr. Archer has been commissioned by organizations such as

- The "President's Own" United States Marine Band
- The United States Air Force Band of Mid-America
- Kappa Kappa Psi & Tau Beta Sigma
- The University of St. Thomas
- The Florida Bandmasters Association
- The University of Nebraska-Lincoln
- The International Women's Brass Conference
- The Florida State University Summer Music Camps
- Consortiums of university and high school ensembles around the country

Composer-in-Residence Biography (cont.)

Her music has been performed throughout the United States, at events including

- The 59th Presidential Inauguration
- The Midwest International Band and Orchestra Clinic
- The World Association of Symphonic Bands and Ensembles (WAS-BE) International Convention
- Regional conventions of the College Band Directors National Association (CBDNA)
- National conventions of the National Flute Association
- State conventions of the Nebraska State Band Association, Oklahoma Music Educators Association, and the National Band Association-Wisconsin

Dr. Archer is a contributor for Composers on Composing for Band, Volume 4. In addition, her *for those taken too soon (Symphony no. 1)* is featured in an interview in the February 2004 issue of "The Instrumentalist," titled "Kimberly Archer Turned Sadness into a Five-Movement Memorial." She is a regular recipient of the ASCAPLUS award.

Dr. Archer's published music is available from Murphy Music Press and C. Alan Publications. Her *Symphony no. 3* (Troy 1152) is recorded on Albany Records. Her *Concerto for Piano and Wind Ensemble* (8984-MCD), *Symphony no. 2* (6669-MCD) and *for those taken too soon Symphony no. 1* (7643-MCD) are recorded by Mark Custom Recording.

GVSU Applied Wind, Brass, and Percussion Faculty

Colin Bianchi – horn	Helen Marlais – piano
Paul Carlson – tuba/euphonium	Victoria Olsen - bassoon
Sookkyung Cho – piano	Greg Secor - percussion
Ryan Christianson - trombone	James Thompson - flute
Dan Graser - saxophone	Marlen Vavříková - oboe
Gary June - clarinet	Alex Wilson – trumpet

Upcoming MTD Events

Nov. 21 @ 7:00 p.m. in 1600	Senior Dance Concert
Nov. 23 @ 5:00 p.m. in SVS	Early Music Ensemble
Nov. 23 @ 2/7:00 p.m. in 1600	Senior Dance Concert
Nov. 23 @ 7:30 p.m. in SVS	Saxophone Soloists
Nov. 24 @ 7:30 p.m. in LAT	Choral Ensemble Concert
Dec. 1 @ 7:30 p.m. in SVS	Dr. Cho's Piano Studio Recital
Dec. 3 @ 7:30 p.m. in SVS	Cello Class Recital
Dec. 4 @ 7:30 p.m. in SVS	Collaborative Piano Class Recital
Dec. 5 @ 7:30 p.m. in SVS	Chamber Music Class Recital
Dec. 6 @ 5:00 p.m. in SVS	Free Play 52: Sinta Quartet
Dec. 6 @ 7:00 p.m. in LAT	Fall Dance Concert
Dec. 7 @ 2:00 p.m. in LAT	Fall Dance Concert

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

Please considering support GV Bands through a charitable gift at
www.gvsu.edu/giving/mtd.
Please select GV Band Gifts.

All donations go directly to purchasing music or supplies for students.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.

Thank you to our media partners!

WGVU Public Media

A SERVICE OF GRAND VALLEY STATE UNIVERSITY



If you are interested in supporting Music, Theatre, and Dance programs,
please visit www.gvsu.edu/giving/mtd
or scan this QR code.



**GRAND VALLEY
STATE UNIVERSITY®**

DEPARTMENT OF MUSIC,
THEATRE, AND DANCE