



**GRAND VALLEY  
STATE UNIVERSITY®**

---

**DEPARTMENT OF MUSIC,  
THEATRE, AND DANCE**

**Guest/Faculty Artist Recital**

**Hsu-Cho Duo**

**"Unearthing Three American Composers"**

**7:30 P.M.**

**Friday, September 5, 2025**

**Sherman van Solkema Recital Hall**

**Haas Center for Performing Arts**

**GVSU Allendale Campus**

# Program

## Hsu-Cho Duo

Zenas Hsu, Violin

Sookkyung Cho, piano

Sonata in D minor, Op. 25

Clara Kathleen Rogers (1844-1931)

- I. Allegro
- II. Andante con espressione
- III. Allegro giojoso

Sonata in D major, Op. 8

Rosetter Gleason Cole (1866-1952)

- I. Allegro moderato
- II. Scherzo: Presto
- III. Adagio
- IV. Allegro con moto

*I have done, Put by the Lute*, Op. 10, No. 4

Rubin Goldmark (1872-1936)

*We are the Music-makers*, Op. 5, No. 1

Goldmark

# Performer Biographies

## **Zenas Hsu, Violin**

With a sound palette ranging from a 'commanding tone' to 'delicate sentiment' (Calgary Herald), Taiwanese-American violinist Zenas Hsu enjoys a vibrant career filled with chamber music, orchestral leadership, and education. He is a member of A Far Cry, a Grammy nominated ensemble in Boston and second violin principal at the Boston Ballet. He has served as guest concertmaster of the Pittsburgh Symphony Orchestra, Brockton Symphony, Chorus pro Musica, and Monadnock Music Symphony Orchestra. Zenas also performs regularly with the Boston Symphony Orchestra, Boston Pops and Esplanade, and as a tenured member of Boston Lyric Opera.

Zenas is a founding member of Chamber Music by the Bay, a California-based interactive music series designed for schools, libraries, and public spaces. He is on faculty at the New England Conservatory of Music, and serves as a guest coach at Portland Summer Ensembles, Walnut Hill School for the Arts, and Rivers Conservatory. As an advocate of new music, Zenas has enjoyed personally working with composers such as Jorg Widmann, Carlos Simon, Philip Glass, and Lembit Beecher on commissioned or premiered works. He has premiered works also of Jungyoon Wie, Robert Honstein, Matthew Aucoin, and Jessie Montgomery.

A native of California, Zenas received his early training in the preparatory division of the San Francisco Conservatory of Music. He was accepted at age sixteen to the Curtis Institute of Music for his Bachelor of Music degree, and received his Master of Music and Graduate Diploma degrees from the New England Conservatory of Music. His teachers include Wei He, Ida Kavafian, Nicholas Kitchen, and Donald Weilerstein.

## **Sookkyung Cho, Piano**

Noted for her "sensitive and imaginative" (New York Concert Review) playing, Korean-American pianist Sookkyung Cho has appeared at venues such as Alice Tully Hall at Lincoln Center, Weill Recital Hall at Carnegie Hall, Chicago Cultural Center, Montreal Conservatory in Quebec, Château de Fontainebleau in France, and Xi'an Conservatory in China, among others. She has also been featured in major music festivals including Yellow Barn, Norfolk, and Sarasota, and was a Performing Associate at Bowdoin International Music Festival.

As a sought-after pedagogue, Sookkyung has been invited to give masterclasses at institutions including Boston University Tanglewood Institute and to adjudicate competitions such as Carmel Klavier International Competition, Osaka International Music Competition (Chinese regional round), National Federation of Music Clubs' Young Artist Piano Award, and University of Michigan's Concerto Competition.

Sookkyung holds a Master of Music degree from Peabody and Bachelor of Music from Juilliard, where she was honored with the John Erskine Graduation Prize. She also received her Doctor of Musical Arts degree from Juilliard as C. V. Starr Doctoral Fellow. Having previously taught at New England Conservatory Preparatory School and Johns Hopkins University, she currently serves as Associate Professor of Piano at Grand Valley State University. She is also the Founder and Artistic Director of Grand Valley Piano Chamber Series, a non-profit organization dedicated to bringing piano chamber music repertoire to audiences in West Michigan. During the summer, she teaches at Blue Lake Fine Arts Camp and ESME Camp. ([www.sookkyungcho.com](http://www.sookkyungcho.com))

# GVSU Music Faculty

Corie Auger  
Christopher Belland  
Rachael Bergan  
Colin Bianchi  
Mark Buchner  
Arthur Campbell  
Paul Carlson  
Sookkyung Cho  
Ryan Christianson  
Greg Crowell  
Michael Drost  
Lisa Feurzeig  
Beth Gibbs

Patricia Gordon  
Samuel Gould  
Adam Graham  
Dan Graser  
Gary June  
Olivia Kieffer  
Andrew Lenhart  
Pablo Mahave-Veglia  
Helen Marlais  
Barry Martin  
John Martin  
Chuck Norris  
Victoria Olsen  
Christopher Petersmark

Danny Phipps  
Bill Ryan  
Joel Schut  
Greg Secor  
Kathryn Stieler  
Paul Swantek  
James Thompson  
Kevin Tutt  
Marlen Vavříková  
Mark Williams  
Alex Wilson  
Yu Xin  
Molly York

---

## Upcoming MTD Events

Sept. 11 @ 7:30 p.m. in SVS  
Sept. 11 @ 4:30 p.m. in SVS  
Sept. 12 @ 7:30 p.m. in SVS  
Sept. 13 @ 7:30 p.m. in SVS  
Sept. 15 @ 7:30 p.m. in SVS  
Sept. 29 @ 7:30 p.m. in SVS  
Sept. 30 @ 7:30 p.m. in LAT  
Oct. 3-12 in KBB Theatre  
Oct. 8 @ 7:30 p.m. in LAT  
Oct. 10 @ 7:30 p.m. in LAT

Complete Cello Works of Beethoven: I  
Guest Lecture/Recital: John Solari, piano  
Complete Cello Works of Beethoven: II  
CelloFest Popper Concert  
Complete Cello Works of Beethoven: III  
GVPCS: Finding America Program #1  
Jazz Ensembles Concert  
WRENS by Ann V. McAvie  
Opera Scenes and Choruses  
Symphony Orchestra Concert

For updated information on Music, Theatre, and Dance events, please visit  
[www.gvsu.edu/mtd](http://www.gvsu.edu/mtd).



If you are interested in supporting Music, Theatre, and Dance programs, please visit [www.gvsu.edu/giving/mtd](http://www.gvsu.edu/giving/mtd) or scan this QR code.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.