



**GRAND VALLEY  
STATE UNIVERSITY®**

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**DEPARTMENT OF MUSIC,  
THEATRE, AND DANCE**

**Guest Artist Recital**

Music for Two Trombones and Electronics  
featuring Cole Bartels and Justin Coyne

Wednesday, September 24, 2025 at 7:30 PM  
Sherman van Solkema Recital Hall  
Haas Center for Performing Arts  
GVSU Allendale Campus

# Program

Light is Calling

Michael Gordon (b. 1956)  
arr. Cole Bartels

Into the Light

Molly Joyce (b. 1992)

Jericho 2.0

Wayne Siegel (b. 1953)

## Intermission

In a Landscape

John Cage (1912-1992)  
arr. Justin Coyne

pArasocial (O New agE)

Matt Ridge

Moth Music

Matthew Burtner (b. 1970)

Michael's Spoon

Eve Beglarian (b. 1958)

A native of Moorhead, MN, **Dr. Cole Bartels** was appointed Assistant Professor of Trombone at Central Michigan University in 2023 where he teaches applied trombone, conducts the CMU Trombone Choir, coaches brass chamber music, and teaches courses in music technology and jazz studies. He previously taught at the University of Wisconsin–Whitewater and Concordia University Wisconsin. In addition to his academic work, Bartels maintains an active performing career as a versatile freelance trombonist, appearing in classical, jazz, popular, and contemporary music settings.

An award-winning performer and advocate for new music, Bartels has been recognized with honors including the 2021 American Prize Earnst Bacon Award and the 2020 MOZAIK Philanthropy Future Art Award. His debut solo album, *On the Brink* (cmntx records, 2022), presents an eclectic collection of contemporary works for trombone, many of them written specifically for him. To date, he has commissioned and premiered more than 40 new pieces, and his work as a collaborator has included projects with Zoe Cutler, Brian Mark, Jorge Variego, Alex Ring Gray, and Vicki Leona Nguyen, among others. He is also an alumnus of the Bang on a Can and nief-norf summer festivals.

Bartels is a founding member of the trombone quartet Beltline Bones, an ensemble dedicated to experimental and electro-acoustic repertoire. Their studio album, *Audiogenica* (cmntx records, 2024), features works by Jay C. Batzner, Isaac Mayhew, Alex Ring Gray, Eve Beglarian, and two of Bartels's own compositions. With the Beltline Bones, he continues to push the boundaries of the instrument's possibilities through innovative collaborations and multimedia performance projects.

As a performer, Bartels has appeared with a wide range of ensembles and artists across genres. Highlights include featured performances at the International Trombone Festival and American Trombone Workshop, touring with the NYChillharmonic and Aberdeen, performing with famed jazz guitarist Bill, and sharing the stage with legendary salsa artists such as Los Adolescentes, Tony Vega, and Willie Gonzales. Orchestral engagements have included performances with the Grand Rapids Symphony, Lansing Symphony Orchestra, Madison Symphony Orchestra, among others throughout the Midwest.

Bartels holds degrees in trombone performance from the University of Wisconsin–Madison (DMA, 2022), the University of Tennessee, Knoxville (MM, 2019), and Concordia College (BM, 2017), along with additional certifications in jazz studies and music theory pedagogy. His principal teachers include Mark Hetzler, Dr. Alex van Duuren, Dr. Nat Dickey, and Dr. Ed Huttlin.

He is a performing artist for Long Island Brass Company mouthpieces, playing on the Aria 600, Chimera 550, and Broadway Bass 600. Cole resides in Mount Pleasant, MI with his wife Leah and daughter Sophie.

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Born and raised in the Chicago area, trombonist **Justin Coyne** is an active performer and educator based in Madison, Wisconsin. A committed advocate for contemporary music, he has premiered numerous works as both a soloist and as a founding member of the trombone quartet Beltline Bones. With the ensemble, he explores the cutting edge of electro-acoustic repertoire and can be heard on their 2024 cmntx records release, *Audiogenica*.

Coyne was formerly a member of Evan Ziporyn's Ambient Orchestra, performing in acclaimed projects including their premiere album *Blackstar*. Equally at home across musical genres, he is a regular presence on Madison's vibrant scene—spending summers with the Capitol City Band and appearing at local venues and festivals with salsa and ska groups.

Coyne earned dual degrees in 2017 from Lawrence University: a Bachelor of Music in trombone performance under Nick Keelan and Tim Albright, and a Bachelor of Arts in mathematics. He went on to study with John Faieta at the Boston Conservatory at Berklee, completing his Master of Music in 2019. He is currently pursuing the Doctor of Musical Arts degree at the University of Wisconsin–Madison, where he studies with Mark Hetzler.

# GVSU Music Faculty

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Paul Swantek  
James Thompson  
Kevin Tutt  
Marlen Vavříková  
Mark Williams  
Alex Wilson  
Yu Xin  
Molly York

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## Upcoming MTD Events

Sept. 29 @ 7:30 p.m. in SVS  
Sept. 30 @ 7:30 p.m. in LAT  
Oct. 2 @ 4:30 p.m. in SVS  
Oct. 3-12 in KBB Theatre  
Oct. 8 @ 7:30 p.m. in LAT  
Oct. 10 @ 7:30 p.m. in LAT  
Oct. 13 @ 7:30 p.m. in SVS  
Oct. 15 @ 7:30 p.m. in SVS  
Oct. 16 @ 7:30 p.m. in LAT  
Nov. 7 @ 7:30 p.m. in SVS

GVPCS: Finding America Program #1  
Jazz Ensembles Concert  
Guest Lecture/Recital: Pedro Sperandio  
WRENS by Ann V. McAvie  
Opera Scenes and Choruses  
Symphony Orchestra Concert  
Guest Artist Recital: Sergei Kvitko, piano  
Octubafest!  
Wind Symphony/Concert Band Concert  
GVPCS: Finding America Program #2

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