



GRAND VALLEY STATE UNIVERSITY®

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

**The Complete Works for Cello and Piano
by Ludwig Beethoven
Pablo Mahave-Veglia, cello
Paulina Zamora, piano**

**Thursday, September 11, 2025 at 7:30 PM
Friday, September 12, 2025 at 7:30 PM
Monday, September 15, 2025 at 7:30 PM**

**Sherman van Solkema Recital Hall
Haas Center for Performing Arts
GVSU Allendale Campus**

Program 1

Thursday, September 11, 2025

Sonata No. 1 in F Major, Op 5, No. 1
Adagio sostenuto – Allegro
Rondo: Allegro vivace

Beethoven

See, the Conqu'ring Hero Comes! from *Judas Maccabaeus*

George Frideric Handel
(1685 - 1759)

Charlie Baldwin, Cole Brink, Julia Droscha, Emma Dusendang
Bryson England, Hannah Fox, Andrew Hardy, Abby Hogan
Joshua Newberry, Lalaynah Prill, Alexis Rectenwal, Aron Schneider
Ayden Taylor, Benjamin Walunas, Adeline Wolters

Vocal Chamber Ensemble, Chuck Norris, director
Chris Petersmark, piano
Dr. Chuck Norris, conductor

Twelve Variations WoO 45 on *See the conqu'ring hero here comes*

Beethoven

Sonata No. 4 in C Major, op. 102, No. 1

Beethoven

Andante – Allegro vivace
Adagio – Tempo d'andante – Allegro vivace

See, the conqu'ring hero comes! (Thomas Morell)

(Youths)

See, the conqu'ring hero comes!
Sound the trumpets! Beat the drums!
Sports prepare! The laurel bring!
Songs of triumph to him sing!

(Israelites)

See, the conqu'ring hero comes!
Sound the trumpets! Beat the drums!
Sports prepare! The laurel bring!
Songs of triumph to him sing!
See, the conqu'ring hero comes!
Sound the trumpets! Beat the drums!

(Virgins)

See the godlike youth advance!
Breathe the flutes and lead the dance!
Myrtle wreaths and roses twine
to deck the hero's brow divine!

Program 2

Friday, September 12, 2025

Sonata No. 2 in G Major, Op 5, No. 2

Beethoven

Adagio sostenuto – Allegro

Rondo: Allegro vivace

Ein Mädchen oder Weibchen! from
The Magic Flute

Wolfgang Amadeus Mozart (1756 - 1791)

Andrew Hardy, baritone

Andrew Lenhart, piano

Twelve Variations op. 66 on *Ein Mädchen oder Weibchen*

Beethoven

Sonata No. 5 in D Major, Op. 102, No. 2

Beethoven

Allegro con brio

Adagio con molto sentimento d'affetto – Attacca

Allegro fugato

***Ein Mädchen oder Weibchen!* (Schikaneder)**

A girl or a little wife

is what Papageno desires.

Oh, a sweet little dove like that

would be bliss for me!

Then I should drink and eat with relish,

then I could hold my own with princes,

enjoy life in my wisdom,

and be as if in Elysium.

A girl or a little wife

is what Papageno desires.

Oh, a sweet little dove like that

would be bliss for me!

Ah, can't I find one, then, amongst all

the lovely girls, who would like me?

Let just one help me out of my misery,

or I shall truly die of grief.

A girl or a little wife

is what Papageno desires.

Oh, a sweet little dove like that

would be bliss for me!

If no one will offer me love,

then the fire must consume me,

but if a woman's lips kiss me,

I shall be well again straightaway!

Program 3

Monday, September 15, 2025

Bei Männern welche Liebe fühlen from
The Magic Flute

Wolfgang Amadeus Mozart
(1756 – 1791)

Andrew Hardy, baritone and Irina Kadantseva, soprano
Andrew Lenhart, piano

Seven Variations on *Bei Männern welche Liebe fühlen*

Beethoven

Es ist vollbracht from St. John Passion BWV 245

Johann Sebastian Bach
(1685 – 1750)

Lindsey O'Donnell, alto
Pablo Mahave-Veglia, cello piccolo
Gregory Crowell, harpsichord

Sonata No. 3 in A Major, Op. 69

Beethoven

Allegro ma non tanto
Scherzo (Allegro molto)
Adagio cantabile – Allegro vivace

Bei Männern welche Liebe fühlen (Schikaneder)

Pamina

Men who feel the call of love
Do not lack a gentle heart.

Papageno

To share these sweet desires
Is women's first duty.

Both

We shall rejoice in love,
We live for love alone.

Pamina

Love sweetens every sorrow,
All creatures pay it homage.

Papageno:

Love adds spice to our days on earth,
Love is at work throughout all nature.

Both:

Its exalted goal is manifest:
Nothing is more noble than man and wife.
Man and wife, and wife and man,
Attain divinity.

Es ist vollbracht!
O Trost vor die gekr nkten Seelen!
Die Trauernacht
L  t nun die letzte Stunde z hlen.
Der Held aus Juda siegt mit Macht
Und schlie t den Kampf.
Es ist vollbracht!

It is accomplished !
What comfort for all suffering souls!
The night of sorrow
now reaches its final hours.
The hero from Judah triumphs in his might
and brings the strife to an end.
It is accomplished!

Pablo and Paulina first performed together as teenagers when they met in the music studio of Mercedes Veglia (Pablo's Mother and Paulina's piano teacher). This year marks the 42nd anniversary of that first collaboration.

Cellist **Pablo Mahave-Veglia** resides in Grand Rapids, Michigan, where he is a Professor at Grand Valley State University. Mr. Mahave-Veglia is a cellist and teacher of broad interests whose repertoire ranges from the early baroque, performed on period instruments, to his ongoing interest in researching, performing and recording the work of contemporary Latin-American composers. He counts among his musical influences his late mother, the noted piano pedagogue Mercedes Veglia, as well as such artists/teachers as Arnaldo Fuentes, Steven Doane, Tsuyoshi Tsutsumi, Janos Starker and Uri Vardi. Over the last couple of seasons he has been much in demand as a chamber musician, joining the roster for the Ontario-based "Magisterra Soloist" for a tour of eastern Canada, as well as performing as a member of the Harlem Chamber Players during their residency at the University of Iowa. This last year he played the complete Vivaldi Sonatas with harpsichordist Gregory Crowell at the "Music at Penn Alps" in Maryland, as well as travelling to his native Chile to play a recital at the Frutillar Festival and play the Saint-Sa ens Concerto with orchestras in Antofagasta and La Serena. An alumnus of the Interlochen Arts Academy, Dr. Mahave-Veglia holds degrees from the University of Wisconsin-Madison, Indiana University and the Eastman School of Music and performs on an instrument made in 1790 by William Forster. Mr. Mahave-Veglia has recorded for the Eroica, Centaur, Audite, Ghostly International and Innova labels.

Winner of the 2016 C rculo de Cr ticos de Arte of Chile Award for her successful recital of Debussy's 12 Etudes and the first classical artist nominated for the Pulsar awards in 2022, Chilean pianist **Paulina Zamora** stands out as a highly sought-after performer and scholar nationally and internationally. Having obtained her DM (Doctor of Music) from the prestigious Jacobs School of Music in Bloomington, Indiana and a student of Gy rgy Seb k in piano and Janos Starker in chamber music, Dr. Zamora is frequently invited to perform combinations of master classes and recitals that have taken her around the world, highlighting the Boston Conservatory in Boston, Massachusetts; University of Arizona in Tucson, Arizona; Miami International University in Miami, Florida; University of Utah, Salt Lake City, Utah; Universit t Freiburg and Fliedner Fachhochschule in D sseldorf, Germany; University of Malaysia in Kuala Lumpur, Malaysia; Lviv Academy of Music, Ukraine; Department of Music of the University of Antioquia, Medell n Colombia; National University of Music, Lima, Peru; Universidade Federal Do Rio Grande Do Sul and Rio Grande Do Nord in Brazil, Central Conservatory of Music in Beijing and Tianjin Conservatory of Music, both in China and Seoul National University in South Korea.

GVSU Music Faculty

Corie Auger
Christopher Belland
Rachael Bergan
Colin Bianchi
Mark Buchner
Arthur Campbell
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Sookkyung Cho
Ryan Christianson
Greg Crowell
Michael Drost
Lisa Feurzeig
Beth Gibbs

Patricia Gordon
Samuel Gould
Adam Graham
Dan Graser
Gary June
Olivia Kieffer
Andrew Lenhart
Pablo Mahave-Veglia
Helen Marlais
Barry Martin
John Martin
Chuck Norris
Victoria Olson
Christopher Petersmark

Danny Phipps
Bill Ryan
Joel Schut
Greg Secor
Kathryn Stieler
Paul Swantek
James Thompson
Kevin Tutt
Marlen Vavříková
Mark Williams
Alex Wilson
Yu Xin
Molly York

Upcoming MTD Events

Sept. 11 @ 7:30 p.m. in SVS
Sept. 11 @ 4:30 p.m. in SVS
Sept. 12 @ 7:30 p.m. in SVS
Sept. 13 @ 7:30 p.m. in SVS
Sept. 15 @ 7:30 p.m. in SVS
Sept. 29 @ 7:30 p.m. in SVS
Sept. 30 @ 7:30 p.m. in LAT
Oct. 3-12 in KBB Theatre
Oct. 8 @ 7:30 p.m. in LAT
Oct. 10 @ 7:30 p.m. in LAT

Complete Cello Works of Beethoven: I
Guest Lecture/Recital: John Solari, piano
Complete Cello Works of Beethoven: II
CelloFest Popper Concert
Complete Cello Works of Beethoven: III
GVPCS: Finding America Program #1
Jazz Ensembles Concert
WRENS by Ann V. McAvie
Opera Scenes and Choruses
Symphony Orchestra Concert

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