

Fall 2025

Band and Orchestra Auditions

EUPHONIUM

1. Treat multi-measure rests as a brief pause
2. Play music between brackets
3. Non-major students auditioning only for Concert Band will audition first and only play excerpt 1.
4. Music majors and minors play ALL excerpts
5. Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts
6. Students auditioning on piccolo should also prepare and perform flute audition material.

Candide Suite – “The Best of All Possible Worlds” (Bernstein/Grundman)

Handwritten musical score for "The Best of All Possible Worlds" from the Candide Suite. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves. The first staff begins with a bracketed measure 82, followed by a crescendo leading to a mezzo-forte (*mf*) section. The second staff includes a decrescendo (*dim.*) and a triplet of eighth notes at measure 90, followed by a mezzo-forte (*mf*) section. The third staff starts with a mezzo-forte (*mf*) section, followed by a fortissimo (*f*) section at measure 98. The fourth staff begins with a fortissimo (*ff*) section at measure 103. The fifth staff continues the fortissimo (*ff*) section, with a bracketed measure 112 and a final decrescendo.

Candide Suite – “Auto-Da-Fe” (Bernstein/Grundman)

Handwritten musical score for "Auto-Da-Fe" from the Candide Suite. The score is written in bass clef with a key signature of two flats. It consists of two staves. The first staff begins with a bracketed measure 36, followed by a triplet of eighth notes at measure 42, and then a fortissimo (*ff*) section. The second staff continues the fortissimo (*ff*) section, with a bracketed measure 50 and a final fortissimo (*ff*) section.

Candide Suite – “Make our Garden Grow” (Bernstein/Grundman)

Handwritten musical score for "Make our Garden Grow" from the Candide Suite. The score is written in bass clef with a key signature of two flats. It consists of two staves. The first staff begins with a bracketed measure 46, followed by a fortissimo (*f*) section, then a mezzo-piano (*mp*) section with the instruction "dolce", and then a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The second staff begins with a bracketed measure 51, followed by a fortissimo (*ff*) section, then a "Molto Maestoso" section, and finally a fortissimo (*fff*) section.

FESTIVE OVERTURE

Shostakovich / Hunsberger

$\text{♩} = 132-152$ (8) *p*

cresc. (9) *f*

p *f*

mf

(21) *f*

ff

f