



Music Department Professional
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### **COLLABORATIVE PIANIST/ACCOMPANIST Guidelines**

In the spirit of professionalism between student and collaborative pianist, these guidelines are provided to assist with clear communication. Consider having a signed contract between soloist and collaborative pianist before the work has begun. Collaborators are free to set their own rates, but rates should be communicated to the student soloists.

#### **Suggested rates for collaborative pianists**

Professional suggested hourly rate:

\$40.00-\$50.00 per hour; time spent in lessons with a professor or rehearsing with a student.

Note: Professionals may decide to bundle their services into a flat rate including rehearsal, coaching and performance. This can help avoid the problem of students wanting to perform with little or no rehearsal time.

Student collaborative pianist/accompanist:

Student suggested hourly rate \$25.00-\$35.00 per hour.

Suggested bundle rate: 2 hours of rehearsal plus 1 jury or 1 studio class or 1 Student Recital Hour - \$75.00

(For instrumentalists/vocalists who are performing the same work the semester after they worked with a piano major who was enrolled in the collaborative ensemble class for credit, the piano major should charge a bundle rate of \$35.00 for 1 hour of rehearsal + 1 on-campus performance.)

#### **Voice Lessons**

Student collaborative pianists/accompanists who are going to attend a weekly private voice lesson, on the same repertoire, should discuss a bundle rate with the vocal professor.

#### **Recitals**

Professional:

\$200/half recital. (The hearing, rehearsals and coachings are billed at the usual hourly rate. Consider a bundle plan.)

Student:

\$100/half recital. (The hearing, rehearsals and coachings are billed at the usual hourly rate. Consider a bundle plan.)



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**Recitals, continued**

Professional:

\$300 for a full recital. (The hearing, rehearsals and coachings are billed at the usual hourly rate. Consider a bundle plan.)

Student:

\$200 for a full recital. (The hearing, rehearsals and coachings are billed at the usual hourly rate. Consider a bundle plan.)

Rates for half and full recital may vary, depending on the difficulty of the repertoire.

**Last minute requests**

It is reasonable for collaborative pianists/accompanists to request a premium rate to fulfill last minute requests.

In general, we consider late requests to be three weeks or less before exam week, or three weeks or less before a recital. If a collaborative pianist/accompanist is hired on or after this date, we consider a 50-100% premium reasonable.

Please direct questions about the accompanying program to Dr. Marlais.