

**Fall 2025**

**Band and Orchestra Auditions**

**CLARINET**

1. Treat multi-measure rests as a brief pause
2. Play music between brackets
3. Non-major students auditioning only for Concert Band will audition first and only play excerpt 1.
4. Music majors and minors play ALL excerpts
5. Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts
6. Students auditioning on piccolo should also prepare and perform flute audition material.

Candide Suite (Bernstein/Grundman)

AUTO-DA-FE (WHAT A DAY)

**Presto**

*f* *f* *mf* *mp* *ff* *f*

Q.M.B.570

1st Bb Clarinet

5

*ff* *ff* *ff* *cresc. molto*

Clarinet:

Clarinet 1 in B-flat

Rimsky-Korsakov Scheherazade: Mvt 3, pickups to G to three after H

*p* *mf*

Mendelssohn: Symphony No. 3 – Mvmt. 2 – m. 1 through 1 after Rehearsal B

**in B**  
**Vivace non troppo**  $\text{♩} = 128$

7 *p*

14

22 *f*

33 *dim. cresc. f*

46 *sf cresc. ff*

62 *più f*

**A**

**B**

16

Mendelssohn: Symphony No. 3 – Mvmt. 2 – mm. 84-102

84 *pp*

93 *sf p*

100 *dim.*

**C**

9