

Fall 2025

Band and Orchestra Auditions

BASSOON

1. Treat multi-measure rests as a brief pause
2. Play music between brackets
3. Non-major students auditioning only for Concert Band will audition first and only play excerpt 1.
4. Music majors and minors play ALL excerpts
5. Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts
6. Students auditioning on piccolo should also prepare and perform flute audition material.

Candide Suite (Bernstein/Grundman): Glitter and be Gay

espr. *rall.* **20** **Allegro molto** **5** *Tutti* *cresc.*

cresc.

29 *Soli* *mf* *mp* *mp* *mp*

mp *mp* **36** **Allegro vivo** *al* *p staccatissimo*

Auto – Da Fe

Handwritten musical score for 'Auto – Da Fe'. The score is written on three staves. The first staff contains a series of chords, many of which are marked with a '3' and a slur, indicating triplets. A large handwritten bracket is drawn under the first staff. The second staff begins with a measure number '36' in a box and contains a melodic line with dynamic markings 'f' (forte) and 'f' (forte). The third staff continues the melodic line and ends with a measure number '42' in a box. A large handwritten bracket is drawn under the third staff.

Bassoon:

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36 — Mvt II
Fagott 1

9

Handwritten musical score for Bassoon 1 from Tchaikovsky's Symphony No. 4. The score is written on three staves. The first staff begins with a measure number '268' and contains a melodic line with a dynamic marking 'pp' (pianissimo). A large handwritten bracket is drawn under the first staff. The second staff begins with a measure number '280' and contains a melodic line with a dynamic marking 'espress.' (espressivo). The third staff begins with a measure number '288' and contains a melodic line with a dynamic marking 'pp' (pianissimo) and a 'morendo' (diminuendo) marking. A large handwritten bracket is drawn under the third staff.

Bassoon 1

Rimsky-Korsakov Scheherazade: Mvt 2, measure 5 to A

Bassoon 1

Rimsky-Korsakov Scheherazade: Mvt 2, measure 5 to A

Lento. Recit. **Andantino.** *dolce espressivo*

Solo.

Viol. Solo. Cad. capriccioso, quasi recitando

A a tempo

rit. assai **10** *pp*