

Fall 2025

Band and Orchestra Auditions

BASS CLARINET

1. Treat multi-measure rests as a brief pause
2. Play music between brackets
3. Non-major students auditioning only for Concert Band will audition first and only play excerpt 1.
4. Music majors and minors play ALL excerpts
5. Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts
6. Students auditioning on piccolo should also prepare and perform flute audition material.

B♭ Bass Clarinet

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

The musical score is written for B♭ Bass Clarinet and consists of eight staves of music. The tempo is marked as quarter note = 80 (♩ = 80). The key signature has one flat (B♭). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also trills and triplets indicated. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a box containing the letter 'A'. Section B is marked with a box containing the letter 'B'. Section C is marked with a box containing the letter 'C'. Section D is marked with a box containing the letter 'D'. Section E is marked with a box containing the letter 'E'. The score also includes a trill marking 'trb' and a trill marking 'tr'. The score is transcribed for Concert Band by Keith Wilson.

