

Grand Valley Theatre Audition Form*Bard to Go (THE 400) and Acting for Clinical Simulations (THE 380) for Fall 2020*

Please type or write legibly

Name: _____

Cell: _____

Email: _____ G# _____

Are you a student? Fresh Soph Junior Senior

Major _____ Minor _____

Height _____ Hair Color _____

Last four shows you have participated in:

Name of Show	Role/Position	Location	Date

List your dance and movement training/ skills (Dance, tap, tumbling, juggling, martial arts, stage combat, etc.):

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List Instruments that you play:

Describe your singing ability:

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Will you be able to perform without wearing eyeglasses?

____ Yes

____ No

Are you willing to change your hair cut / style / color, including facial hair if you are cast?

____ Yes

____ No

Any special skills? List:

Acting for Clinical Simulations will be working in realistic medical training settings where the actor must improvise as a character who is the recipient of a challenging medical diagnosis.

If you have any preliminary concerns about working under these types of conditions, please share:

For *Bard to Go*, please circle any of the following that you would NOT be comfortable doing on stage. You do not need to provide any reason. Please note that any combat in the production will involve training and choreography from a fight choreographer, so we are not asking whether you have previous training, but whether you might have health or injury concerns with combat.

Playing a male character

Playing a female character

Performing unarmed stage combat

Performing armed stage combat

Performing mild scenes of intimacy such as kissing

STUDENTS WILL ONLY BE ABLE TO BE CAST IN **EITHER**
BARD TO GO **OR** *ACTING FOR CLINICAL SIMULATIONS* IN FALL 2020.

Which is your preference? (choose ONE) Bard to Go _____
 Acting for Clinical Simulations _____
 No preference, consider for both _____

Please check:

_____ I understand that being cast in *Bard to Go* ***will*** require me to enroll in CTH 400 for 3 credits (W 4:30-5:45 p.m. and all day Friday, 9 a.m.-4:00 p.m. for rehearsal dates, sometimes longer for schools tour dates)

_____ I understand that being cast in Acting for Clinical Simulations ***will*** require me to enroll in CTH 380 for 2 or 3 credits (Friday, 11 a.m.-1:50 p.m. through Fall Break for two credits and for the semester for 3)

How did you hear about the auditions? _____

- If you are not cast, are you interested in working backstage or as a rehearsal assistant? Yes____ No____

Summer Address:

Emergency contact: Name(s):_____

Relationship:_____

Phone #s:_____

Email:_____

Snailmail:_____